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Regional Board Meets to Plan Statewide A/PA Group

By TRACY HARRIS

SAN FRANCISCO — The Bay Area Regional Board of the newly-formed Asian Pacific American Advocates of California (APAAC) met last night to discuss plans for fundraising, membership recruitment, and establishing a central office for the organization.

The APAAC, which includes regional boards from SF, Sacramento, Fresno, LA and San Diego, was formed last month under the leadership of Allen Seid to provide a statewide network for A/PA individuals and organizations.

FORMIDABLE

"We need to get together statewide so we can know what's going on and work together on common issues," Betty Lim Guimaraes, SF regional chairperson, said. "We also want to give Asians and Pacific Islanders some visibility. Sometimes even in SF when there's talk about minorities Asians are forgotten. We need to call attention to the government and media that there is a very formidable community of Asians and Pacific Islanders."

Before achieving its goals, however, the APAAC must raise funds, open an office, and hire a director and assistant director. Many of these details, along with plans for membership recruitment, were discussed at last night's meeting. The meeting was also the first time board members from Oakland and the peninsula met with the SF group, Guimaraes added.

The SF regional board also includes San Mateo, Alameda, Contra Costa, Santa Clara and Marin counties, though Guimaraes said that of the present 72 regional members there is not yet one representative from Marin. One of the board's first tasks is fundraising, and the SF region has been assigned to raise $30,000.

"We're very optimistic," Guimaraes said of the statewide APAAC meeting held June 20 in Sacramento. (*E/W* 7/1/81) "First we planned expenditures, then we worried about revneues." At that meeting they estimated approximately $100,000 would be needed to cover administrative salaries and expenses, and assigned fundraising responsibility based on regional population and APAAC participation.

Once its office is established the APAAC, which was chartered under the California non-profit public benefit corporation law for educational and charitable purposes, will be chiefly concerned with providing information, Guimaraes explained. They are a non-partisan group, and will not lobby for political candidates or ballot measures, she added.

CONCERNS

"Our basic purpose is to spread information," she said. "The information can then be used by the individual or organization as they see fit."

Though there is a statewide A/PA women's organization, and several Asian American political or professional associations, the APAAC is the only organization that advocates for the concerns of all Asians in California. Through its membership, Guimaraes explained, the APAAC hopes that information about important issues will filter down to local organizations and to the Asian population.

"There are many issues in education and bills pending in the legislature that affect people, and they don't even know about them. Asians ought to be informed about what's going on in the government," she said.

Issues as diverse as licensing garment industry contractors, a bill proposed by state Sen. Marz Garcia (R-Menlo Park) to water down Fair Employment and Housing standards, and the SF civil service forbidding ethnic slurs at the workplace, were just some of the examples Guimaraes gave of possible areas of future APAAC involvement.

Betty Lim Guimaraes

"We'll give priority to issues of common concern," she said, but added that some situations, such as the SF civil service action, may only exist in one area, but still "have to be in the common interest."

Reports of anti-Asian Ku Klux Klan activity in southern California are another concern to Asians throughout the state, she added.

"We have to stop being parochial. Any act of discrimination in any city really affects all of us," she noted.

REDRESS

The APAAC will also unite the Asian community and increase their strength, Guimaraes explained. There are many local organizations, and many organizations that deal specifically with the needs of particular Asian groups, such as Chinese, Japanese or Pilipino Americans, but because they all share so many common interests, the APAAC will provide an opportunity for them to achieve "strength through numbers," she said.

This does not mean that the APAAC will ignore the particular problems of one group, she continued. Though the APAAC has not yet taken an official position, Guimaraes said redress for Japanese Americans who were interned during WWII is likely to be one concern of the group.

"Anything that affects Asians because they're Asians is a common concern," she said. However, Guimaraes does not expect that APAAC members will always agree on each issue, and in addition to the articles of incorporation prohibiting political activity, she cited possible differences in opinion as another reason that the APAAC will not be a lobbying group.

The APAAC offers individual and organizational memberships, with dues for both. For well-established organizations, such as Chinese for Affirmative Action, the APAAC can provide a mechanism for exchange with other civil rights groups across the state, and, Guimaraes added, can provide people in other cities a mechanism of seeking advice or assistance from CAA.

DISSEMINATE

The yet-to-be-hired APAAC director will be responsible for culling information from each regional board, and then disseminate it in the form of a newsletter, which will be mailed at least monthly to all APAAC members and to the press. The first newsletter is currently scheduled for August.

"The responsibility should flow both ways," Guimaraes added. "If anything good or bad happens in city hall, it's that's region's responsibility to inform the director."

Aside from fundraising, the other immediate goal of the APAAC is to recruit members.

"We want to get more people involved," Guimaraes said. "Then people will kow we're organized into a statewide network, and we'll all know each, know each other's problems and develop our common concerns."

Persons interested in joining or learning more about the APAAC may write them in care of the Japanese American Citizens League, 1765 Sutter St., SF, 94[illegible] □

China's Leaders Criticize Mao, Set Course for Future

BEIJING — With the recent resignation of Hua Guofeng from the chairmanship of the Chinese Communist Party and the appointment of Hu Yaobang to that office, criticism of Mao Zedong and plans put forth by Deng Xiaoping supporters have been fast in coming.

In a report drafted by the Central Committee last week, the Chinese Communist Party condemned Mao's 10-year Cultural Revolution, criticized the party for failing to check Mao's power, rebuked Mao's successor Hua, and placed China's future with the reformist Deng supporters. The document was hailed by Chinese officials as a comprehensive work that admits past mistakes in order to build for the future.

According to the *New York Times*, the report says Mao betrayed his own ideology starting in the late 1950's by adopting radical political and economic policies that failed because they emphasized class struggle and quick results instead of slow modernization and party building.

ECONOMIC

The report maintains that China's problem is not political, but rather economic and that "all our party work must be so subordinated to and serve this central task—economic construction."

Although the report criticizes Mao for his actions and policies during the '50's, it reserves its harshest comments for Mao's Cultural Revolution, a campaign aimed at reinjecting revolutionary vigor into a party that Mao felt had grown slothful and decadent, the *LA Times* reported.

Before it was suppressed in 1976, the Cultural Revolution had persecuted thousands of party officials and academics and thrown China into chaos.

The Cultural Revolution "was responsible for the most severe setback and heaviest losses suffered by the party, the state and the people since the founding of the People's Republic," the party document says.

"It was initiated and led by Comrade Mao Zedong," the report also says, adding that Mao "must be held chiefly responsible" for the tragic outcome of the Cultural Revolution.

CONTRIBUTIONS

In the past Mao has been chided by the official press and some politicians for his role in the Cultural Revolution, but never has a ruling body with the status of the Central Committee united on a criticism of Mao's actions. For all its criticism, the committee maintains that while Mao made mistakes, his contributions outweighed his errors.

Plans and goals of the new leadership are also included in the report. The document affirms that the state and collective economy is the basic form of economic organization in China. It also declares that "the working people's individual economy within certain prescribed limits is a necessary complement to the public economy." In addition, the report asserts that the people must have more input into their government at all levels.

Although most of Deng's supporters' pragmatism was contained in the report, Hu made one additional point in his speech given on July 1, the 60th anniversary of the party. Hu, 66, called for the training of a new generation of leaders, saying that "although the old comrades may be pardoned for other mistakes, they would be committing an unforgivable historical error if they did not redouble their efforts to train younger successors." □

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An Asian American Approach To Confronting Racism

The following article was contributed by Dr. Clarence L. Chen, a physician in the psychiatry residency program at the New York Hospital-Cornell Medical Center in New York City. Dr. Chen was born and raised in Chicago, and studied at Oberlin College in Ohio, and at Columbia University School of Medicine in New York. —Ed.)

By CLARENCE L. CHEN

NEW YORK — A Chinese American patient was the subject of a staff conference recently at the hospital where I work. As the discussion focused on her current financial status, the senior physician present, a psychiatrist, casually remarked that Chinese people usually had more money hidden away than they openly admitted.

On the next occasion I had to speak privately with this doctor. I told him that I had felt his statement was both inaccurate and personally offensive. His response was to express surprise at my reaction since he had been merely expressing his opinion with no maliciousness intended. Now it is inconceivable that someone in such a setting in these times would make similar remarks about blacks or Jews or chauvinistic comments about women in such a blithely unselfconscious fashion.

INFANCY

This incident therefore serves, I believe, as an example of the extent to which prejudices and stereotypes about Asians and Asian Americans persist in this society, perhaps as a result of the historical non-militancy of Chinese and Japanese Americans. The Asian American movement is still in its infancy as compared to other consciousness-raising movements such as Women's Liberation or Black Power; thus its overall impact on the American consciousness is minimal.

Examples of this stereotyping are abundant in everyday experience. They range from the blatant "Chinaman" image of "Ching Chow" (a syndicated cartoon appearing in the *New York Daily News* in which a queued slant-eyed caricature espouses pseudo-Confucianist aphorisms in pidgin English), to the more subtle expectations one occasionally encounters that as a Chinese, one possesses innate expertise in mathematics or the martial arts.

Of course the prejudices are not entirely negative. The Chinese in America have been touted as a model minority group — hard-working, respectful and law-abiding. On television, the old Hop Sing has given way to the new Kung Fu. And I suppose that the minister who asserted that Chinese make very good Christians because they are "so polite," was just trying to be complimentary.

UNIVERSAL

It is easy to dismiss these examples as trivial or insignificant, because they are individual rather than institutional cases. Yet all of these depictions are alike in their insensitivity, prejudice and ignorance. All such attitudes, because they view a given group as somehow differing from "ordinary people," are fundamental manifestations of racism.

I have come to believe that the experience of racism in some form or other is a universal occurrence for all those of Asian ancestry who have lived in America. One type of experience that seems especially common is the presumption of supposedly "racial" characteristics. An example of this was my father's being told by a casual acquaintance that he had seen him in his laundry shop despite my father's protest that he did not own such an establishment. Sometimes it comes as a surprise to people that an Asian can speak English at all.

I recall being interviewed for a job at a factory by a foreman who, before I had spoken, insisted that one had to speak English or at least Spanish in order to qualify.

It is almost axiomatic that if two Asians are present in one social situation, one will at some time be mistaken for the other no matter how different their physical appearances. These incidents highlight the fact that most Americans upon first encountering an Asian American, will perceive the "Asian" part first.

EFFECTS

Although this sort of prejudice obviously affects all those who experience it, the actual effects are different for those Asian Americans who are foreign born and primarily Asian in enculturation, than for those Asian Americans who are native-born and/or who are primarily American in enculturation. For the first group, the experience of racial prejudice may result in feelings of injury, anger or alienation, but rarely damages their basic self-esteem or identity.

The second group, the Americanized Asian Americans, are more likely to have all of these feelings as well as the more profound sense of hurt arising from the threat to one's ego. This happens because the experience of racial prejudice re-evokes the common, underlying identity conflict of most Americanized Asian Americans: they perceive themselves as American, yet they are perceived by others around them as Asian.

It is precisely because the effects of racism are so stressful that three modal responses appear to have

Continued on page 5

Quentin Kopp Supports Pet-Eating Bill

SAN FRANCISCO — Supervisor Quentin Kopp introduced a resolution Monday in support of SB 49, the bill proposed by Sen. Marz Garcia (R–Menlo Park) to outlaw killing dogs and cats for food (E/W 6/10/81). The bill failed to pass the Assembly Water, Parks and Wildlife Committee on June 4, but Garcia referred it back to the Rules Committee for interim study.

SB 49 was proposed in response to media reports in December of Southeast Asian refugees allegedly capturing stray dogs and squirrels and killing them for food.

Assemblyman Art Agnos (D–SF) had called the bill "a racially and culturally insensitive solution to a problem that does not exist," and maintained that there was no proof that Asian refugees had been stealing, killing and eating their neighbors' pets.

Garcia is now seeking signed affidavits offering testimony in support of his bill, including verifiable complaints of pet-eating incidents and expressions of support from city governments.

Kopp's resolution is one such expression of support. It has been sent to the State and National Affairs Committee, and a vote is expected in the first week in August. □

China-India Talks Could Lead to Better Relations

NEW DELHI — Though neither China nor India offered a border settlement proposal in their talks during late June, the two nations' agreement to begin discussing the issue is likely to open the way for economic, cultural and technical agreements that could improve bilateral relations well before a settlement is reached.

According to the *Christian Science Monitor*, Chinese Foreign Minister Huang Hua's visit to India, the first by a ranking Chinese official in more than 20 years, was a move of possible historic significance. Relations between China and India have been soured since border wars broke out in 1962.

REALIGNMENT

As the two most populous nations in the world, with two of the world's largest armed forces, China and India's rapprochement could mean major geopolitical realignments in the future.

Huang's trip, the *Monitor* reported, was part of a Chinese diplomatic offensive in south Asia to combat Soviet expansionism and minimize Soviet influence. India is a long-time friend of the Soviet Union, and maintains strong trade, cultural, industrial and arms purchase ties to Moscow.

Though it is not expected that India will sever relations with the Soviet Union now that it is opening discourse with China, the improved relationship will show the Soviet Union that India has an independent foreign policy, and can be flexible toward China.

An actual settlement to the border dispute, however, may be years in the making, according to the *Monitor*. □

Turn Off Heater's Pilot Light in Summer Months

SAN FRANCISCO — Chinatown Energy Conservation Program of Asian Neighborhood Design has issued an announcement urging residents to turn off the pilot light of heaters in order to conserve energy during summer months. Residents are encouraged to follow instructions printed on PG&E pamphlets. The program will send out specialists to assist residents in the area. For information, contact the program at 576 Vallejo St. (982-2758) □

EDITORIAL

Strength Through Numbers

The formation of the Asian Pacific American Advocates of California (APAAC) is a positive step toward advancing Asian–Pacific American (A/PA) goals across the state. For quite some time there has been a need for a statewide organization, not only to make our concerns more visible to the government and to the media, but also to coordinate the many efforts being made by various local organizations.

California's Asian community consists of many groups—Chinese, Japanese and Pilipino Americans, and the more recently-arrived Southeast Asian refugees, among others. Like the diverse nations of Europe, these groups often have vastly different histories and needs. However, as the recent trend toward political and economic cooperation in Europe demonstrates, there is much to be gained by uniting to promote common concerns.

As Betty Lim Guimaraes, chairperson of the SF Bay Area Regional Board (which met last night), pointed out, A/PA unity is especially necessary now in view of impending federal budget cuts, threats to the Voting Rights Act, and recent reports of anti-Asian Ku Klux Klan activity.

Though it will not be a lobbying group, the APAAC will inform A/PA leaders of issues and actions being taken throughout the state. Armed with more comprehensive knowledge, the A/PA community will be better able to respond to problems, share resources, and publicize A/PA concerns. The APAAC will have a "trickling down" effect for the Asian community that can only lead to better protection of A/PA rights and interests.

We wholeheartedly support the work of Dr. Allan Seid in forming the Asian Pacific American Advocates of California. The time is ripe for the Asian community to put aside regional or ethnic differences and unite to meet the important challenges that lie ahead. It is through organizations like the APAAC that we will truly realize the strength of our numbers.

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Photographers: Leland Wong and Nancy Wong.

Okinawa Court Dance Theater And Music Tours US This Fall

NEW YORK — The Court Dance Theater and Music from Okinawa, Japan, will present a program of Okinawan dance in a US tour beginning in Oct., 1981. The dancers, who have performed in Europe and Asia, will make their SF debut in the Herbst Theater on Oct. 8, under the sponsorship of SF's Japan Society of Northern California.

Community Plans Hop Jok Fair Aug. 1–2

By MARK J. JUE

SAN FRANCISCO — Applications are now being accepted for the 8th annual Hop Jok Fair which will be held the weekend of Aug. 1 and 2 at Portsmouth Square in Chinatown.

The popular outdoor community fair which features lion dancing and cultural performances, ethnic foods, arts and crafts, games and free health testing has attracted thousands of particpants over the past few years.

UNITY

The theme of this year's fair, "Unity is Strength — Chinatown in Motion," focuses upon Chinatown's unity and cooperation which has made the annual Hop Jok Fair possible.

It also signifies an overall progressive movement which has brought many positive changes to Chinatown such as ethnic pride, social service agencies and bilingual services. Many of these vital programs and services now face the possibility of being phased out due to cutbacks by the Reagan administration.

"Through the fair we hope to encourage involvement and to unite different sectors of the community; youth, families, elderly, American born and immigrants around the current cutbacks in funding and social services," Butch Wing of the Hop Jok Fair committee said. The cultural program and the booths and displays would reflect the theme of the fair, Wing added.

The Hop Jok Fair was originally organized by community activists as an alternative to the commercialized Chinese New Year's festival and carnival.

"The fair is unique in that it relies solely on the participation of groups which serve the community," Chester C. Mark, also of the Hop Jok Fair committee, said. "It's a chance for the community to find out more about these groups and in addition raise funds for their organizations."

ATTRACT

Mark stressed that the fair would continue to feature important social service agencies, but that this year's fair will include more food and live entertainment in order to attract a broader audience.

The fair's major sources of funding have been the Chinatown Council for Performing and Visual Arts, the Hotel Tax Fund, contributions and fundraising through t-shirt and button sales organized by the Hop Jok Fair Committee.

Entry fees for this year's fair are $15.00 for informational and game booths and an additional $25.00 for cooking and selling food.

Some of the participating groups already included are: the Asian Pacific Student Union, the Chinese Progressive Association, the Japanese Community Progressive Alliance, Chinatown Northbeach Family Planning Services Inc., Asian Law Caucus, the Asian American Theater Company, Self Help for the Elderly, Northeast Medical Services and Chinese for Affirmative Action.

The Hop Jok Fair committee meets regularly and is in need of help in such areas as publicity-outreach, logistics and setting up the program. For more information, contact the Hop Jok Fair Committee, c/o CPA, 737A Grant Avenue, SF 94108 or call Chester Mark, 751-7276 after 9 pm, or Butch Wing, 561-8297. □

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Hotel Conversions Pose Threat to C'town Tenants

By TRACY HARRIS

SAN FRANCISCO — Thousands of Chinatown residents are certain to be affected by new, more lenient restrictions on the conversion of low-priced residential hotels to commercial or tourist use. According to Chinatown attorneys and developers, the new hotel ordinance, passed by the Board of Supervisors and signed by Mayor Dianne Feinstein last month, means low-income tenants will have less legal protection against evictions, raised rents and pre-conversion harassment from their landlords.

"If the ordinance lessens the restrictions (on conversions) then tenants have less protection, fewer recourses to make landlords and developers meet their obligations," Asian Law Caucus attorney Edwin Lee said.

"Whatever happens to the hotels will affect Chinatown," Gordon Chin, executive director of the Chinatown Neighborhood Resource Improvement Center, said. More than half of Chinatown's population, including 5,000 senior citizens, live in residential hotels, and most of the tenants are either elderly or refugees, he added. The hotels account for 55% of the housing units in Chinatown.

PERMANENT

"The hotels are still a housing resource for the elderly," he said. "There is a more permanent hotel population in Chinatown than in other parts of the city."

Though Chinatown hotels are not commonly being converted to tourist use, as is the case in the Tenderloin hotels where many Southeast Asian refugees are housed, many Chinatown owners are converting the buildings to more profitable commercial use, thereby depriving Chinatown of much-needed residential space, Chin explained.

Before the new ordinance was passed, the law assumed that certain actions were "pre-conversion" measures committed by the landlord in violation of the hotel ordinance, Lee said.

The new ordinance contains no such presumption, and leaves it to the Bureau of Building Inspectors (BBI) to decide if acts such as not publicizing vacant units, refusing to do building repairs or attempting to evict tenants were done with the intent of readying the building for conversion.

In addition, he continued, the previous ordinance had stringent one-on-one replacement requirements, whereby an owner planning to convert a residential hotel had to provide the city with the housing units they'd destroyed, either by building new units, or by adapting an existing building to residential use.

Under the new ordinance this requirement has been loosened, and owners now have several options for meeting the replacement requirement, Lee said. One of these options is contributing money into a hotel conversion fund.

CLAMORING

"Wiping out a whole building has a very drastic effect here," Lee said, "particularly with the flood of immigrants, people clamoring to get in, and rising rents."

The new ordinance creates an administrative mechanism for filing complaints through the BBI regarding attempts to convert, but Lee said this does not mean the problem will be resolved, because the BBI may not have adequate personnel.

The new law also only allows an "interested party," such as a present or evicted tenant, a tenant association or personal representative of a tenant, to file a complaint, Lee added. The previous law stated that anyone who knew of illegal conversion activity could file.

One common argument in favor of conversion, according to Chin,

Gordon Chin

is that the hotels are "fleabags," and people shouldn't have to live in such bad conditions.

"We agree, but there are ways to save existing housing," he said. "The owner may not get the same economic return as by selling out to a developer, but he'll get a fair return." There are tax incentives and limited funding available for rehabilitating housing, Chin added.

"There must be recognition morally and culturally that people want to live in Chinatown," he said. "There should be a balance between residential and commercial development. If there are no residential buildings, who's going to shop in the stores?"

OVERCROWDED

Though the hotels are needed to provide housing in Chinatown, the housing they offer is often unclean, unsafe and overcrowded. At a typical hotel, Chin said, tenants must walk up a narrow stairway to their rooms, which range from 60 to 120 square feet.

"You'll find everything a person owns in that one room—each bit of space is used," Chin said, describing the rooms as a microcosm of the overcrowded Chinatown community. Because the rooms are so crowded, many tenants store belongings in cardboard boxes left in the hallways, which increases the risk of fire, he said.

An average hotel has ten rooms on a floor, and most hotels, Chin added, are either all male or all female. In single-sex hotels there is commonly one bathroom per floor, and tenants also share cooking facilities, usually in a tiny kitchen.

Because the kitchens are so crowded, Chin continued, many of the tenants keep hot plates and rice cookers in their rooms, which leads to electrical overloading and, again, increased fire hazard.

Monthly rent for one of the hotel rooms averages approximately $100, but may be as low as $50 or as high as $130.

In addition to the health and safety violations, Chin said, social and psychological problems often arise among the tenants, due to the density of their living environment, and the daily stress of "fighting to share a stove in a dingy kitchen with 30 or 40 other tenants."

SOCIALIZATION

Despite the problems, Chin said the hotels have played an important role in the historical development of the community. They are a means of socialization for many newcomers, and one hotel will frequently have tenants of many races and ethnic groups, he explained.

Though it was not uncommon to find whole families sharing one hotel room during the wave of immigration in the late 1960's, Chin said families today usually share two adjoining rooms, but it is still the single senior citizen who is the most common hotel resident.

"For many of the Chinese elderly, life in suburban America would be a form of living death," Dr. John K. C. Liu said in a report sponsored by the Neighborhood Improvement Resource Center, explaining the continued presence of so many senior citizens in the hotels. "Isolated from other Chinese-speaking people, the elderly would have little opportunity to interact with other people that share their cultural and social needs."

Whether that nexus will be obliterated by conversions remains to be seen. According to Lee the approach of the financial community from Montgomery St. to Kearny St. means "more and more conversions on every corner we turn."

The Asian Law Caucus, along with other community organizations, is currently involved with the Bank of Canton, which has plans to expand into a vacant hotel building in the 600 block of Clay St. The building was emptied of tenants before it was sold to the bank in November, Lee said, and since then has been standing vacant.

COMPROMISE

"We met with bank officers in March and told them they were destroying housing," he said. "We're trying to work out a non-adversarial solution. We hope to work out a compromise with the Bank of Canton to make up for the

Continued on next page

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CHINESE WORD-A-DAY

The Chinese word "shadow" shows a man, a sun, and three lines indicating the shadow of the man.

To take a picture is "to capture shadow" in Chinese. "Electric shadow" is a movie. "Shadow printing" is lithographic printing. "Shadow echo" is a rumor, aftereffect, or influence.

"Shadow writing," an ancient term which dated all the way back to the 3 rd century A.D., referred to the imitation of other people's calligraphy. According to Chinese history, brush painting and calligraphy flourished during the time of the Six Dynasties. There were many great artists living in that era. It is a well-known fact that there are a lot of great artists, there are bound to be a lot of great imitators, fakes, and counterfeiters. Things were no different during the Six Dynasties.

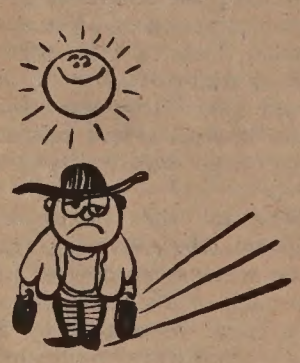
Cantonese YING Mandarin YING

One of the many techniques which the copiers used was to place a sheet of blank paper over a calligraphic masterpiece on a window. With the aid of the sunlight, the masterpiece was easily traced. Then, after being carefully inked in, this counterfeit masterpiece was ready for the market. This technique of copying was called "shadow writing."

Maybe they fooled some of the wide-eyed tourists, but I don't think these underground artists fooled the public with their craft. Everyone who has tried his hand in calligraphy knows that there are gradations of ink in a brush stroke, and these can never be copied by tracing. Honorable scholars, after taking one look at these "shadow writings," would exclaim:

"Aha! This is a fake: no force, no life, no bones!"

(No bones about it. It's hard to make a living. Well, back to the kitchen, Joe!)



By Gordon Lew

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—the bank with an open door for all!

Conversions

Continued from previous page

housing that's being taken away." The building, he added, is "up to code," but the vacant housing units were not publicized, as required by the former ordinance.

The bank provides a community service, Lee said, admitting that many Chinatown residents probably have their accounts there. "We don't mind them expanding," he explained, "but the Bank of Canton has to contribute to the overall solution to provide more housing in some way."

Both Lee and Chin said that Chinatown tenants have not organized on a large scale, though some have been active in fighting against conversions.

The Chinatown Coalition for Better Housing (CCBH), a group made up of tenants and agencies, has been working on individual cases, but Chin said they cannot go on fighting individual cases forever.

"It's difficult for tenants to perceive the larger picture of conversion. They see the steps leading up to it, such as doubled rent, or landlord harassment," he said, adding that the CCBH has not had much visibility in the community.

When tenants do not successfully fight eviction or pre-conversion harassment Chin said they end up moving or paying higher rent. "More and more elderly are being forced down Market, Broadway, and into the Tenderloin," he said. There are 1,000 hotel rooms on Broadway below Columbus, 50% occupied by Asians and another 600 on Clay below Kearny, he cited as examples of the diffusion of the hotel population.

BALANCE

No one group can fight hotel conversions on its own, Chin continued. Though tenants can organize within their hotels to do minor repairs and make their living conditions more habitable, Chin said tenant initiative won't solve the basic problem.

"What is the right balance when you have so many competing needs?" he asked. "Housing is everybody's business, but whose obligation is it?" The hotel residents don't want overcrowded, dangerous and unsanitary living accommodations, he said, but for socialization, employment, culture, food and a feeling of belonging and safety, most want to stay in Chinatown.

"Tenants can fix up the building, but what happens if they get kicked out the next day?" he said. Tenants, owners, non-profit organizations, and in a limited way the government, must all join together to improve the residential hotel situation, Chin concluded.

With the new, more lenient restrictions on conversions and reduced federal funds for neighborhood development, Chin predicted that hotel conversions will be a growing problem in Chinatown.

Tenants who believe their landlords may be preparing to evict them or who have received eviction notices for no reason, can file complaints with the BBI, Lee advised. □

Newark Museum Boasts Tibetan Art Collection

NEWARK, NJ — Only a few miles from New York, Newark seems an unlikely place to discover an exceptional collection of art, but then the rugged lands of Tibet may seem an unlikely locale for the art's creation.

Nonetheless the Newark Museum has on display more than 225 of its choicest Tibetan items in a public exhibit entitled, "Tibet: A Lost World." The Dalai Lama, who visited the museum in 1979 to view the Tibetan collection, will return this summer, the *Christian Science Monitor* reported, adding that the Newark collection is one of the most distinguished in the world.

A Tibetan Buddhist altar, permanently installed in the museum is central to the exhibit and helps highlight the fact that much of Tibetan art is religious in nature. Many of the objects deal with religious themes, such as a painting of "The Wheel of Existence," a silver sculpture of the divine goddess "Vajravarahi" and a sculpture of the god "Vajrasattva," which means, "whose essence is the thunderbolt."

INSIGHT

The exhibit is not entirely spiritual, however. Everyday objects such as textiles, jewelry, clothing, lamps, banners, musical instruments and weapons have all been included, and provide insight into past (and present) Tibetan life, according to the *Monitor*. The collection also includes a large appliqued picnic tent, and a small display of Tibetan postage stamps.

The Newark Museum's Tibetan collection dates back to 1910, when through the interest of trustee Edward N. Crane, it exhibited a small group of objects gathered by Dr. Albert L. Shelton, a medical missionary in Tibet. Shelton gave the 150 articles to the museum following the exhibit's tremendous success.

Still the museum hungered for more Tibetan art, and commissioned Shelton to collect objects when he returned to Tibet in 1913. Shelton did so until his death in 1922, noting the following shipping charges at that time from Tibet to the US: "460 miles from Batang to Tachienlu on yak—$2; 140 miles on men's back to Yachow — $2; 600 miles by water to Ichang — $1.50; 1,000 miles by steamer to Shanghai — $.75; and Shanghai to New York — $3.50, for a grand total of $9.75."

Between 1928 and 1948 the museum purchased three missionary collections from northeastern Tibet, and now enhances its holdings by purchases from Tibetan refugees.

"Tibet: A Lost World" will be on display at the Newark Museum through next January, and, as the *Monitor* reports, is an education in beauty for adults and children. □

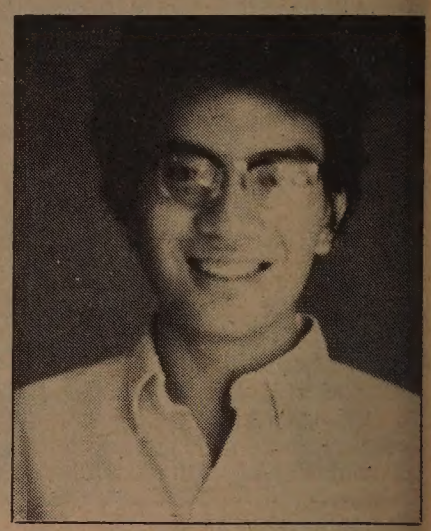
Judy Louie Wins Women's Singles In Oakland Tennis

PIEDMONT–Sunnyvale's Judy Louie won the women's singles finals in the Oakland City Championships at Davie Stadium Sunday. The two-hour, 40-minute match against Susie Brown of Oakland was a close one, but top-seeded Louie won 3-6, 7-6 (7-4), 7-6 (8-6).

'(Louie's) passing shots were incredible,' Brown told the Oakland Tribune. 'I came up on some good approach shots and she nailed them. She hit on the run really well today. The other times I played her she was very steady but she made errors. She didn't make those errors today.'

Brown added that Louie played the best she'd ever seen.

Shanghai-Born Cellist Plays In Oakland



Timothy Eric Landauer

OAKLAND — Shanghai-born cellist Timothy Eric Landauer, 18, performed Monday night at the College of the Holy Names in Oakland. A 1980 graduate of the Shanghai Conservatory of Music Middle School, Landauer came to the US under the sponsorship of University of Southern California (USC) Prof. Eleonore Schoenfeld, who met Landauer while she was touring China.

In less than two years in the US Landauer has twice won the Gregor Piatigorsky Memorial Cello award in the Young Musicians Foundation Competition.

So far this year he has also won the American String Teacher's Association's 16th annual Recital Competition Award, the Southern California division senior solo award from the Music Teachers' Association of California, and second prize in the Peninsula Symphony Association's Performance Competition.

SEMINAR

Landauer began studying the cello in Shanghai at the age of 10 under his father, Walter Thomas Landauer, a teacher at the Shanghai Conservatory. His US-born mother, Katherine Landauer, is a pianist and also affiliated with the Shanghai Conservatory. She accompanied her son at Monday night's concert.

Since coming to the US Landauer has studied under Schoenfeld, Lawrence Lessor, Paul Tobias and Claus Adam. Last summer he was one of 16 students attending a seminar at USC, and was a limited student there this year.

After winning the VOCE (Vocalist, Orchestra, Chamber Music, Ensemble) Competition recently in LA in the group and solo divisions, Landauer was invited to SF to perform at the California State Musicians Convention, at the Airport Hilton Hotel Sunday.

Landauer will attend music camp this summer, and will enter USC as a freshman in the fall. □

Willie Kennedy Addresses Chinese Am. Democratic Club

SAN FRANCISCO — Newly-elected supervisor Willie Kennedy will speak at the next monthly meeting of the Chinese American Democratic Club, tomorrow at 7:30 pm in the Chinatown YMCA, 855 Sacramento. Kennedy's talk is scheduled to begin at 8 pm. □

Asian American

Continued from page 2

evolved. I have labelled these the introverted, the extroverted, and the Asian American responses. Most Americanized Asian Americans will behave primarily in one of these modes although any given individual may at different times in his or her life behave in all three.

NEGATIVE

The first type of response, the introverted, begins when an individual turns the anger and other negative feelings resulting from the experience of racism back against him or herself and resigns him or herself to the situation. The predominant mood associated with this response is depression. This type of response may be the most common, and indeed the only viable one in situations where the forces of racism are overwhelming as when social conformity is rigidly enforced or when one is the only Asian around.

Frequently connected with this response, is an unconscious acceptance of the racial stereotypes as valid; this acceptance may then lead to an attempt to repudiate one's "bad" Asian identity by becoming excessively American while avoiding all people and things associated with one's ethnic origins. In order to maintain the sorts of self-deception entailed here, it is sometimes necessary for an individual to deny that racial prejudice even exists. The derisive labels for those who engage in this first type of response to racism are "banana," or "jook-sing" (Toisan for "bamboo plugged in both ends.")

The second type of response, the extroverted, begins when an individual directs all of the hostility arising from his racist victimization outward. All of the anger that is channeled against oneself in the first mode becomes channeled against others in this mode. As if in reaction to the passive conformity of the introverted these individuals may reject the values and beliefs of the dominant American culture while embracing a radical Asian self-concept.

ACCEPTANCE

In this process, one may even adopt racist attitudes directed against non-Asians. For Asian Americans, this manner of overcoming negative self-images is parallel to the "Black Is Beautiful" movement of the 1960s. It may be necessary or even "normal" for a person to go through some stage of this response in order to overcome the negative self-attitudes engendered in the introverted mode.

The final type of response to racism, what I have called the Asian-American mode, is the most difficult of all to describe, perhaps because it is an ideal which is the most difficult to achieve. It begins, I believe, with a recognition that racism does exist and that racism can and may have resulted in feelings of anger. It continues with the understanding that while one may have felt offended by racism, one need not feel depressed or guilty as a victim.

It may entail a realistic assessment that while some racist attitudes are beyond one's power to affect, one does have a responsibility for confronting and, hopefully, correcting racism when it is encountered. This process also leads to an acceptance of one's incongruent, conflicting identity without having to resort to either complete Americanization or radical anti-Americanization. Finally, it enables one to tolerate the ambiguity of being seen as Asian by other Americans but as American by Asians through adopting a new identity as one who is genuinely Asian American. □

US Drops Taiwan, S. Korea Shoe Import Quotas

WASHINGTON — Despite political opposition the Reagan administration announced that the US is dropping import quotas on shoes from Taiwan and South Korea. The shoe industry estimates that the action could eliminate 36,000 jobs.

The White House defended the President's decision to let shoe quotas expire saying that the move would be anti-inflationary and that the domestic shoe industry is now strong enough to withstand competition. The White House also felt the decision would improve relations with Taiwan and South Korea.

FOOTWEAR

The American Footwear Industries Association disputed Reagan's claims estimating that the industry could lose $60 million for every 1 percent of the market lost to imports.

Among the states that could be hardest hit by the decision are Massachusetts, Maine and Pennsylvania. In Massachusetts alone, employment in the shoe industry has dropped from 30,300 to 12,300 since 1968. A spokesman for House Speaker Thomas P. O'Neill, whose home is Massachusetts, said, "I can't see how it could be favorable to American shoe producers."

Taiwan and South Korea accounted for nearly 50% of the footwear imported in the US last year and about 25% of all shoes sold in the domestic market. As a result of the President's decision Taiwan predicted that the average price of their shoes would drop 12-15%. □

Angela Lee and Betty Woo Give Recital July 19

SAN FRANCISCO — The SF Conservatory of Music will present a recital by Angela Lee, cellist, and Betty Woo, pianist, on July 19 at 4 pm. The recital will be held at Hellman Hall (19th Ave. and Ortega). For information, call 564-8086. □

Free Glaucoma Tests July 11 at Health Center 4

SAN FRANCISCO — Free tests for glaucoma will be held on Saturday, July 11, from 8:30-11 am, at District Health Center 4, 1490 Mason St. Call 558-3158 for an appointment.

This painless test is recommended for people over 35 years old. The leading cause of blindness in adults, glaucoma can be treated if detected in its early stages.

These tests are also available at the other Health Centers of the SF Department of Public Health. □

Visa 93 Helps Refugees Reunite with Their Families

By JEANNIE LOOK

SAN FRANCISCO — Under a recently adopted visa program refugees living in the US who are separated from a husband, a wife, or children under the age of 21 may be reunited with them in a matter of weeks.

The program, titled Visa 93, originated from the 1980 Refugee Act which determined that family reunification is a very high goal of the (immigration) policy of the US, explained John Cleary, administrative assistant at the Tolstoy Foundation, which is one of ten non-profit Bay Area agencies sponsoring the program.

RELOCATION

The only qualification for the Visa 93 is that the applicant must be a refugee legally residing in the US and have a spouse or minor child living in a country which recognizes the program. Currently, those in the Soviet Union or Vietnam are excluded.

Relations in refugee camps are also excluded from the program, Cleary pointed out, because they are already under a form of relocation. "They are aimed in the direction of family reunification," he said.

"Most people who leave, leave for good," Cleary said of refugees. "They usually bring their spouses or children with them." Visa 93 attempts to ease the hardship of refugees separated from close family members by reuniting them as quickly as possible and "eliminating the paper work," he explained.

Under current immigration policies, for example, refugees would have to wait up to two years for a green card and another year after filing a visa petition before an unmarried son or daughter would be allowed to rejoin them.

Although Visa 93 has been in existence for a year, the number of successful cases is relatively small, according to Cleary, and most have been quite recent. The Tolstoy Foundation has handled four such cases within the last three months, three from Rumania and one from China.

PERSECUTION

The case from China was the first Visa 93 case in California, and only the second or third in the US, Cleary noted. This particular case involved a husband and wife from the Guangdong province of China. They had jobs in Vietnam for a number of years and would travel freely between the two countries.

"However, during the border conflict and the persecution of all ethnic Chinese in Vietnam, the husband went to Hong Kong as a refugee and the wife remained in China," Cleary explained. Luckily, the husband had managed to keep all his identity papers (e.g. marriage, birth, travel) with him.

The husband came to Cleary with all his identity papers and filled out the necessary forms which were then brought to the Immigration and Naturalization Service (INS). Afterwards, the wife was sent a letter instructing her to be interviewed, and was subsequently granted an exit visa on the spot by the Chinese Bureau of Refugees in Guangdong. The total time from application to arrival was five weeks.

Another case, outside of Cleary's office, that involved China, concerned a mother and father who petitioned successfully for their child under Visa 93, and for an aging grandmother under Visa 91. A Visa 91 is given for humanitarian reasons.

This was the only Visa 91 case Cleary had ever heard of because humanitarian cases are "so very rare," he said. Visa 91 is only given when no other way out is possible, and they are almost always attached to another visa, he noted.

CONFISCATED

Adding difficulty to the utilization of the Visa 93 is the fact that of the quarter million who have fled Vietnam, (for whom the program was originally directed) a great many have had their marriage, birth, citizenship or other identity papers confiscated.

"The policy is that since you are leaving, you don't need Vietnamese papers," Cleary explained, adding that without the papers, it is difficult to prove relations.

Although Vietnam does not honor Visa 93, they have recently agreed to the Orderly Departure Program, which will allow approximately 2,000 refugees per year to enter the US. Whereas Visa 93 is "quick and almost guaranteed," the Orderly Departure takes time and negotiation, Cleary said, but added that the program is a "precedent in diplomatic relations" between the two countries.

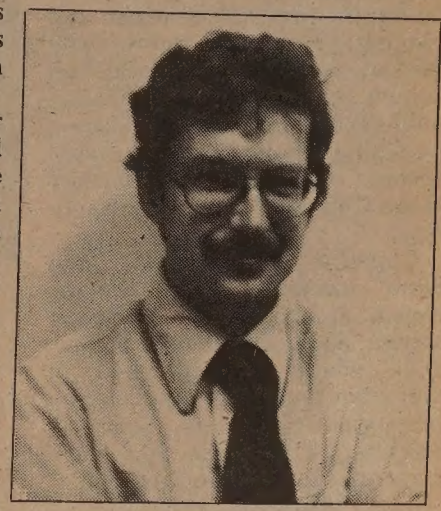
"There haven't been any major difficulties," between China and the US regarding Visa 93, Cleary noted, saying relations between the two countries have been "generally good."

The Tolstoy Foundation was founded in 1939 by Alexander Tolstoy to aid Russian refugees during World War I, but expanded recently to help Indochinese refugees.

The Foundation is funded through the Department of State and private contributions for the resettlement of refugees during their first few months in the US.

Non-profit agencies such as Tolstoy, the US Catholic Conference and the International Rescue Mission handle the paper work for the INS because they are able to reach out to refugees and also provide translators, Cleary explained.

"The INS office should be commended in streamlining the process," he said, "and helping to eliminate what is a real hardship for a family."



John Cleary

For those interested in Visa 93, Cleary advises doing three things before applying: establish refugee status; establish the location of the family member; and gather all documentation, such as marriage and birth certificates.

"No one can make predictions about INS policy," Cleary said of expected INS cutbacks, "but this program will be continued. Family reunification is still going to be important."

For information, contact John Cleary at 777-0571 or call the INS office at 556-2070. □

Asians, Whites Riot in Southall

LONDON — Southall, one of Britain's largest Asian Communities was the scene of three days of rioting last weekend between Asians and white "skinhead" youths.

During the three days of rioting approximately 300 people were arrested and forty policemen were injured. Molotov cocktails were thrown, windows broken, and several vehicles were set on fire.

BRICKS

The violence broke out, according to an Associated Press report, when busloads of more than 200 skinheads arrived for a punk rock concert at the Hambrough Tavern, located in an area of Southall known as "Little India."

More than 400 Asians were waiting outside the tavern to protest the concert. The skinheads attacked them with bricks, and the Asians responded by hurling gasoline bombs, AP reported.

Known for their close cropped hair and their links to anti-immigrant organizations, the skinheads were in the area distributing leaflets about a march by a group calling itself the White Nationalist Crusade, when the trouble broke out.

According to local residents the fights with local Asian youths flared up quickly. It was the third race riot in the last five years for the West London neighborhood. Asian immigrants vowed further violence if white youth gangs return to the district. □

Japan Center Celebrates Two Summer Festivals

SAN FRANCISCO — Two Japanese summertime festivals will be celebrated in SF's Japan Center, Post and Buchanan Streets, the weekend of July 11-12.

The Tanabata Star Festival — an old romantic festival marking the once-a-year reunion of the legendary heavenly lovers, Shokujo (Vega), the Princess Weaver Star, and Kengyu (Altair), the Cowherd Star — will be celebrated Saturday, July 11 with Japanese dancing, ikebana (flower arranging), a calligraphy workshop, and a food bazaar. The festivities begin at 11:30 am.

The second festival, Obon, also known as the Bon Festival or "Festival of Souls," will be celebrated Sunday, July 12, beginning at 1 pm.

Observed for more than 1400 years by Buddhist families in Japan, Obon marks the reunion of the living with the spirits of the dead. A solemn occasion, it is also a time of joy as lanterns are lighted to guide the spirits to their earthly homes.

Highlights of the Obon festival will include traditional dancing and a floating lantern ceremony.

Admission to both festivals is free. □

Lois Wheeler Snow Discusses Her Life and Her New Book

By VAN NG LOUIE

SAN FRANCISCO — Lois Wheeler Snow, widow of Edgar Snow — the prominent journalist and writer on contemporary China — was in the Bay Area recently to promote her new book, *Edgar Snow's China*. She gave a lecture and slide show June 27 at a China conference sponsored by the US-China Peoples Friendship Assn. and held at UC Berkeley.

The book, published by Random House, is a history of China since 1929 which Lois Snow has illustrated profusely with her husband's personal writings and photographs. Edgar Snow, who died of cancer in 1972, was best known for *Red Star Over China*, published in 1938 and considered by China scholars to be a classic account of the origin and history of the Chinese Communist revolution.

Cheerful and cordial, Lois Snow projects a charismatic charm and presence. A former actress, she studied theater in New York where she appeared in numerous Broadway plays and on television. She was born in Stockton, California, and now makes her home in Switzerland.

UNDERSTAND

"It's busy," Snow told *East West* of her cross-country promotional tour for the book. Her previous books, *China On Stage* and *A Death With Dignity: When the Chinese Came*, were not promoted at all by the publisher. She attributed the extensive publicity given to *Edgar Snow's China* by Random House to the book's broader subject matter. "I'm doing my best not to let this book die," she said excitedly, "because I think it can serve a purpose in the lives of many people. It's a valid and important book for those who are going to China.

"There are lots of tourists and student exchanges now and all sorts of groups going to China. In order to understand China today, you have to know about China's past. This book, in vivid words

Lois Wheeler Snow

(Photo by Elizabeth McCallum)

and photographs, gives the causes and reasons for China's revolution and civil war. Without knowing them, you can't understand present-day China."

The book took three years to put together, and, according to Snow, it was like working on a "jigsaw puzzle." She said there are many more of her husband's writings and papers that didn't go into the final manuscript, and which will eventually be donated to a library or university.

About her husband, who pulled off a journalistic coup by being the first Westerner to interview Mao Zedong and other Communist leaders in their guerrilla headquarters in 1936, Snow said he first went to China in 1929 as "a deck hand on a boat" without any pre-conceptions or much knowledge about the country.

ENCOUNTERS

He had intended to stay only six weeks in Shanghai before he stumbled onto a job as a reporter on an English language newspaper called the *China Weekly Review*, Snow said. "The job allowed him to see China in a more thorough way than he had anticipated," and one of his first assignments was "to travel on all the railroads of China and report on sights he encountered," she added. Edgar Snow eventually stayed in China almost 13 years.

On that train trip her husband witnessed terrible social conditions, Snow continued, such as people starving to death in the city streets. "You can't see that kind of thing and not be touched and influenced in some way," she explained.

Though it was unpopular to do so, he was determined to seek out the revolutionaries and interview them, Snow said. With the help of Madame Soong Ching-Ling, Dr. Sun Yat-sen's wife, who attested to Snow's integrity and honesty, he was invited to their secret encampment in Yenan, "bandit territory," where he was welcome to travel around and write about the guerrillas.

INFLUENCE

His interviews with the guerrillas are a basic part of his first book, *Red Star Over China*. According to Lois Snow when the book came out in 1938, it proved to be not only a powerful influence in Western countries but in China as well. It was at that time that her husband realized the extent of a journalist's power in shaping and influencing people's opinions, she said, adding that he was uncomfortable with this power throughout his career.

"Ed realized he had a great sense of responsibility which was a burden in his life," Snow concluded.

She first met her future husband at a party in New York in 1946 soon after he returned from reporting on the European and Asian war fronts as an army war correspondent, Snow recounted. A Broadway actress at the time, she was introduced to him by a friend. Despite the differences in their professions, a mutual fascination immediately formed between the two.

"I had read *Red Star Over China* when I was in college, and I was very interested in looking at that man across that crowded room." He in turn, she said, was fascinated that she, a Broadway actress, was well-read and had an interest in the world outside the theater.

ADAPTABLE

"The "wonderful" qualities about him that impressed her, she continued, were "his wry sense of humor, and that he was a very gentle man. He was a mature, experienced person whose manner was easy and slow. He didn't impose and wasn't arrogant, and he was always interested in people and how they felt."

He was adaptable, she said, in that he would cook and take care of the children while she was out working in the evenings in the theater. "He liked an independent woman. We were able to live that life together very easily. It was great," she said wistfully, with a smile. "And we should have gone on."

After Edgar Snow died, his widow maintained herself by keeping busy, a course she recommends to anybody suffering a similar loss. A return trip to China, going on the lecture circuit, and writing were some of the ways she occupied herself.

After her promotional tour is finished, Snow plans to go home to Switzerland and work in her garden. She also wants to go back to China next year.

Her uppermost concern, though, is to keep her book, *Edgar Snow's China*, alive into a second printing, she said. One way she is considering is getting the book distributed in the tourist hotels in Peking and Shanghai. So far, she said, the few copies she has sent to friends in China have gotten "a very good reception." □

Edgar Snow in 1929, shortly after his arrival in Shanghai. From *Edgar Snow's China* by Lois Wheeler Snow (Random House, $19.95). (Edgar Snow Collection)

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Japanese Film Fest Begins July 15

SAN FRANCISCO — The World Affairs Center and the Japan Society are sponsoring a Japanese Film Festival, featuring six Japanese film classics. The films will be shown at the center, 312 Sutter St., on consecutive Wednesdays beginning July 15. The series spans 30 years of Japanese cinema and includes award-winning films by Mizoguchi, Ozu, Kinoshita and Hani. Admission fee is $1.50 for members, and $3 for non-members. For information call 982-2541. □

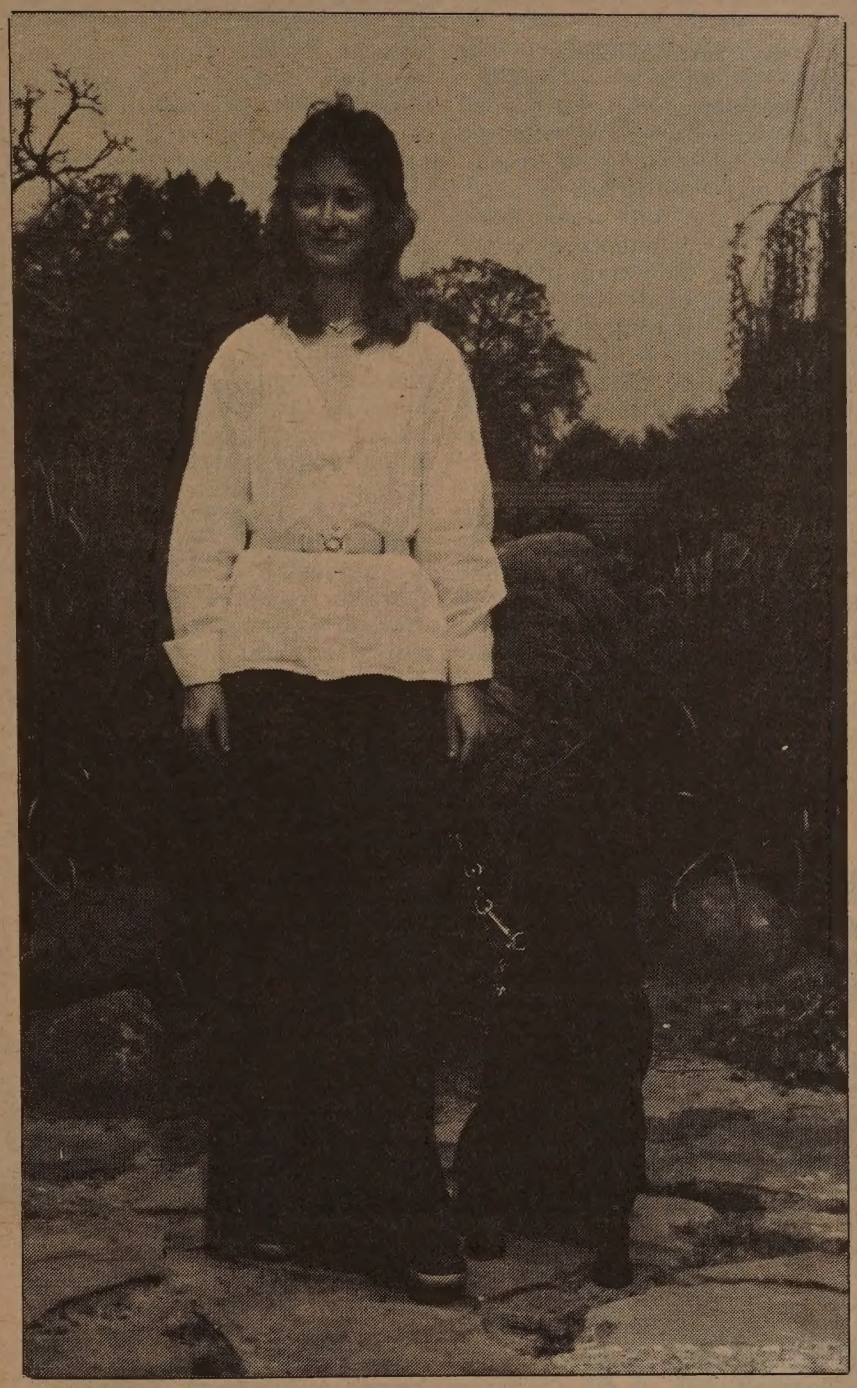
Lawsuit Charges C'town Restaurant Insensitive to Needs of the Disabled

OAKLAND — Denied entrance to a Chinatown restaurant last fall because she was accompanied by her seeing eye dog, Michele Kuter, 32, is not only taking legal action, but hopes her case will improve the attitude of the Asian community toward the disabled.

"In almost every culture there is a hang-up about disability, but in certain cultures it's more prevalent," Kuter, who has been blind since birth, said. "People don't want to acknowledge this attitude. I've encountered a lot of trouble in the Asian community due to lack of exposure, lack of knowledge, and a cultural attitude about disability."

Brian Leung, casework counselor at the Oakland Chinese Community Council and a polio victim who must wear a leg brace, agreed with Kuter's assessment.

"It's a traditional thing. A lot of people in the Asian community are reluctant to talk about disability. . . they automatically associate it with mental deficiency," he said.



Michele Kuter and her guide dog, Kiera.

ADJUSTMENTS

Both Leung and Kuter agree that society should become more aware of the disabled, and make necessary adjustments so that the disabled may enjoy the full rights accorded to every citizen.

One of those adjustments has in fact already become law. According to California civil code, a blind person may take his or her seeing eye dog anywhere, including restaurants. So when Kuter was in Oakland on Sept. 11 last year representing a client from Berkeley's Center for Independent Living, her only concern in choosing a lunch-time restaurant was to find one that would be wheelchair accessible for her companion.

According to Kuter, her friend preceded her into the Bok Sen restaurant at 710 Webster St. that afternoon. When maitre d' and part-owner Jack Ong saw Kuter and her guide dog, he said they couldn't come in.

"A shouting match ensued, and I told him he was breaking the law," Kuter said. Ong persisted, and Kuter went outside to call the police. Even after a police officer arrived and told Ong he was violating civil law, Ong said he would not allow Kuter's "dirty dog" into his restaurant, Kuter said.

TROUBLE

According to Ong, Kuter came into his restaurant looking for a fight. "I said I have a health and safety code from the city of Oakland and couldn't let the dog in, but she was so nasty. . . she just came in here to cause some trouble for me," he said. Ong maintained he did not know about the state laws concerning guide dogs.

(While the California Restaurant Act Section 28581 states that "no live animal, bird or fowl shall be kept or allowed in any room where food or beverages are prepared, stored, kept or sold," it also states that "this section shall not apply to dogs being used by the blind.")

Because the guide dogs laws are part of the state's civil code, Oakland police officer George Griffin, who responded to Kuter's call, did not have authority to force Ong to admit Kuter and her dog, Kiera. Griffin said Kuter and Ong were both "loud and boisterous." Griffin also said that Ong objected to the condition of the dog, not the dog itself.

"I didn't get close enough to notice if the dog smelled (as Ong claimed)," Griffin said, "but both parties were adamant about their opinions and it was clear no happy medium would be reached that day."

Kuter has since brought a lawsuit for thousands of dollars against Jack Ong and Bok Sen Restaurant, charging that the incident violated her rights and caused her severe physical and emotional stress.

DISCRIMINATION

Kuter claims she is not "suit-happy," but that she takes this type of discrimination seriously, and is fighting not only for herself but for other disabled persons who don't have her assertiveness.

The incident at Bok Sen was not the first time Kuter has encountered trouble in Chinatown. She enjoys shopping in SF's Chinatown district, receives acupuncture treatments there, and has many Asian friends, but said that, "at almost every business I've gone into in Chinatown I've gotten a hassle." Often Kuter said she prefers to be accompanied by a Chinese-speaking friend, so she can understand what is being said about her by waiters or store clerks. However, she does not want to limit her visits or contacts in the Chinese community.

"Just because I have a problem in an area, why should I restrict my life?" she asked. "I should be able to move around like anyone else. My problem is not that I can't see, but attitudinal and architectural barriers."

In the West those barriers are just beginning to be broken down, with the advent of wheelchair ramps, accessible buildings and more open attitudes, but according to Leung this type of awareness has not yet reached the Asian community. The disabled in Hong Kong are beginning to speak out and the situation there is beginning to change, but Leung said this comprises just "a little pocket of people, not a widespread movement."

INDEPENDENCE

Both Leung and Kuter stressed that the disabled want independence — the right to function as any other member of society, without having to struggle against misconceptions about the disabled. "It takes a lot of energy to fight to get into a place that other people can go into," Kuter said.

"People should understand what disability means," Leung noted. "A disabled person can use an aid or adaptive device to function like an able-bodied person."

Guide dogs are one such adaptive device. Though a cane may seem to be a more convenient, and certainly less cumbersome aid for a blind person, Kuter said she chose to have a dog because she loves animals, and feels her black labrador can do much more for her than a cane.

"A dog will make sure you won't fall into a big hole in the street. Kiera will just whiz me through the crowds," Kuter said. What makes guide dogs more difficult than canes is the fact that people are often afraid of dogs, or don't understand what a guide dog is, she added.

"My dog is my eyes," she said.

SEEING EYES

"The dogs are well-trained," Leung added. "They are the seeing eyes for visually impaired and blind persons. They are part of that person, and the person relies on the dog to see."

Neither Leung nor Kuter know any Asians who use guide dogs, but Leung speculated that incidents similar to Kuter's trouble at Bok Sen must be frequent in the Asian community.

"I imagine it happens quite often. Asians have a feeling that the dogs aren't clean or well-trained," he said.

Though Kuter has been asked to leave restaurants because of her guide dog several times in the past, she said Ong was the first to deny her admittance under any circumstances.

Kuter is being represented by attorney Melvin Belli in the lawsuit, which has not yet been resolved.

"There is a definite cultural attitude (among Asians) that cannot be ignored, but I can separate that from how I feel about Asians in general," Kuter said. "There's a lot of ignorance and prejudice toward people with disabilities. People have been taught to stay away from somebody who's different, and most are afraid of the disabled. It's like being afraid of different minority groups."

"Not Asians, the disabled, or any minority should be excluded from public places of business," she continued. "No one should be discriminated against."

"People should see disabilities as they really are," Leung said, "and not through myths or misconceptions. I don't know if it had been an Asian at the restaurant with a guide dog, if he or she would have been denied entrance also." □

Richard Katsuda Addresses "Lunch-Talk" Thursday

SAN JOSE — The next Asian/Pacific American "Lunch-Talk" (APALT) is scheduled for Thursday, July 9, from 11:45 am to 1 pm, at the Santa Clara County Government Center, 70 West Hedding St., San Jose. The speaker will be Richard Katsuda of the Equal Employment Opportunity Council in Santa Clara County.

APALT is an informal get together of Asian, Asian American, and Pacific Islander groups and/or their representatives from Santa Clara county. "Lunch-Talk" meets every second Thursday each month during the noon hour. The next talk will be on August 13, when the scheduled speaker will be Dr. Allan Seid.

For information, call Isao Kobashi (299-2521) or Richard Konda (237-9710). □

Pan Asian Festival In San Diego Sat.

SAN DIEGO — The Union of Pan Asian Communities (UPAC) is sponsoring its 6th annual Pan Asian Festival on Saturday, July 11, from 10 am to 5 pm at the Balboa Park Club in Balboa Park, San Diego.

There will be ethnic foods, arts and handicrafts, martial arts demonstration, cultural dancing, door prizes, and a dance from 8 pm to midnight.

The purpose of the festival is to preserve the unique diversity of 16 Pan Asian ethnic communities, promote Asian artists and artisans, and communicate a greater understanding among all people.

For information call (714) 232-6454. □

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'Asians Now!' Hosts Authors Kingston And Chen Saturday

OAKLAND — Maxine Hong Kingston, author of *China Men* and *Woman Warrior* and Chen Jo-Hsi, author of *The Execution of Mayor Yin and Other Stories from the Great Proletarian Cultural Revolution* will be the featured guests on the Chinese bilingual segment of ASIANS NOW! on Saturday, July 11, at 9 am on KTUV Channel 2.

Hosts Serena Chan and Bosco Lee will speak with the authors about their experiences as Chinese writers. □

Tami Mitsunaga Joins KYUU Radio

SAN FRANCISCO — A new addition to the KYUU 99.7 FM team is Tami Mitsunaga, of Mill Valley, who will be the receptionist. Mitsunaga was a graphic designer for Photo Advertising Agency in San Luis Obispo while attending Cal Polytechnic Institute. □

'Old Horse' Team Triumphs in LA Senior Olympics

LOS ANGELES — The "Old Horse" track and field team won 11 gold, three silver, and three bronze medals at the 12th annual International Senior Olympics recently held at the Unviersity of Southern California. This team was organized by Wu Pi-hien, a Chinese Olympian at the 1936 Berlin games. The average age for the team was 60. Wang Chenglin, 69, of New York, won four gold medals. □

Swimming Taught At C'town YMCA

SAN FRANCISCO — The Chinatown YMCA is offering children ages 7-14 individualized swimming instruction through Aug. 21. There are five 45-minute classes daily from 9:30 am-4 pm. Six more weekly sessions remain this summer. For information, call 982-4412. □

Chinese Librarians Study Automating Asian Materials

By ELAINE FONG

SAN FRANCISCO — The Chinese Librarians Association (CLA) held a summer program "Automating East Asian Materials" recently at the Chinatown Branch Public Library. With recent technological developments in computer science, the storage of Asian language materials and manuscripts on computer is now possible. Due to automation members of the CLA anticipate they will be able to provide the public with more Asian language materials than in the past.

TELETYPE

With this prospect in mind, the CLA planned this program to educate their members and other interested people. The CLA asked Dr. Theodora Hodges, a professor at UC Berkeley, and Ryoko Toyama, a cataloger at Columbia University, to give a basic introduction to automation. Their talks were followed by computer scientist Helena Gin's explanation and assessment of current computer systems available for the storage of Asian materials.

Gin introduced systems that are put out by Wang, Multitech, and Transtech. The operator of either system stores material by breaking individual characters into several parts. The number of times a character can be broken down is usually limited, and the limit presents some problems with complex characters, she said.

Each system has its unique way of breaking a character down for storage. A character is usually broken down by stroke or by actual simple characters within the original word. Then the character is stored according to stroke or by using a character that represents a family of words or strokes.

Dr. John Yeh of Ideographix Co. followed Gin with a demonstration of the IPX Computer, a system with several keyboards, a video screen, and an attached teletype.

The CLA was founded in 1974 in the Bay Area and has grown to include the entire state. Although a statewide organization, the CLA has contacts nationwide and several members abroad. The general membership is made up of librarians of Chinese descent, others who support the CLA's purpose, and students of library science.

STIMULATE

The CLA has a sizable membership, but President Lillian Chan, a librarian at San Diego State University, said there are "a lot of Chinese in the library profession" who are isolated from the benefits that the CLA can provide, such as "career development, professional growth, and enjoyment of each other's company," which are socially as well as intellectually stimulating.

The main objectives of the CLA are to promote the abilities of Chinese librarians to contribute to the field of library science and to provide a forum where mutual interests can be met. The CLA achieves these goals through seminars and professional activities, programs on selected topics, and CLA researched and published bibliographies, which appear in the CLA's quarterly newsletters.

As an organization oriented professionallyas well as ethnically, of course employment concerns occasionally surface among the membership. Only one lawsuit dealing with employment has been brought by a CLA member.

The case involved a librarian who had been laid-off because of budget cuts.

However, she saw the action as discriminatory and began the grievance procedure. Later she withdrew her case.

The CLA supported the member's case, but Public Relations Director Irene Yeh, a librarian who now works in UC Berkeley Administration's Affirmative Action Office, feels the one case was isolated. Yeh feels that the CLA can educate its members as well as support them in employee grievances. Through forums on job concerns such as discriminatory hiring and firing and employee rights in general, Yeh believes the CLA can help its members.

CONSOLIDATE

Future plans for the CLA include the annual membership meeting, to be held in SF this December. The CLA is presently arranging a workshop and a social event, which may be an outing to the State Fair.

In order to consolidate efforts and perhaps become a part of a strong voice of Asian librarians' concerns, the CLA is currently discussing a merger with the Chinese American Librarians Assn. and the Asian Librarians Assn. The Board of Directors has already discussed the possible merger and found it favorable. The general membership will vote later on the merger.

The CLA can be contacted through P.O. Box 2688, Stanford, CA, 94305. □

Herbert K. Yee Wins Benevolent Assoc. Award

SACRAMENTO — Dr. Herbert K. Yee was recently awarded the first Distinguished Service Award by the Chinese Benevolent Association. Yee has a long history of community involvement, and has served as president of his family association and the Chinese Benevolent Association. Presently, he is a Regent of the University of the Pacific and the International College of Dentists. □

North Beach Branch Library Offers Tiny Tot Storytimes

SAN FRANCISCO — The North Beach Branch Public Library at 2000 Mason St. is holding Tiny Tot storytimes for two and thre-year-olds on July 9, 16, 23, and 30 from 10:30-11 am. All participants must be accompanied by an adult. For information, call Suzanne Lo at 391-9473. □

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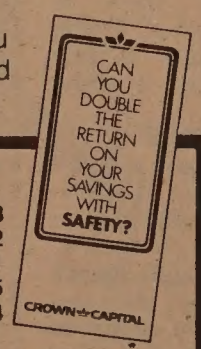

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PROGRAM NOTES

'Man on the Brink'—A Superior Hong Kong Film

By MICHAEL LAM

For someone who has only seen two Hong Kong movies (both with Bruce Lee?) all his life, it probably would not matter, but for a long-time devotee of Chinese language films like myself, the past two years have been truly exciting: the so-called Hong Kong New Wave is not only evidently alive, it is getting stronger.

I do not mean to imply that masterpiece after masterpiece is pouring out of that little island in the East. Far from it. What is happening is this: a bunch of young filmmakers, most of whom had their training in television or film school or both, are turning out interesting films at a steady and healthy rate.

Some of these films are good, some of them less than satisfactory. They share a common character: fresh, personal, and on the whole superior to most of the big-studio productions that dominated the market four or five years ago. They are usually fast-paced, set in modern Hong Kong, and shot on location.

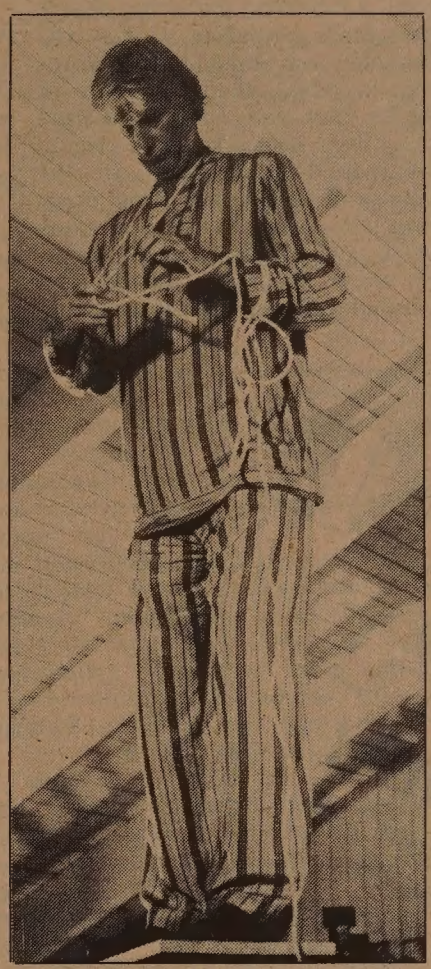
GANGSTER

Without much publicity, most of these films have been shown locally at the Pagoda Palace Theatre. In the past year, at least seven have had their premieres there: *The Spooky Bunch, The Sword, Night Train, Cops and Robbers, The Savior, The Secret,* and *The Butterfly Murders.* And now, *Man on the Brink.*

Directed by K. M. Chang, who earlier did the brilliant *Cops and Robbers, Man on the Brink* is about the life of a police decoy in Hong Kong. It is more a study of a man in decline than a run-of-the-mill gangster movie.

Chang spends a good amount of time developing the main character, and in the end the structure of the story appears to be somewhat loose. But the energy level is high, some of the scenes deeply emotional, and one is willing to overlook its shortcomings.

Though it is not pleasing to watch — exposure of the darker side of man's mind has never been pleasing — *Man on the Brink* is recommended for those who are adventuresome. I would not be surprised if one of the new Hong Kong films shows up at the Film Festival in the near future, and here is your chance to get acquainted with one of the better ones.



Richard Mulligan devises a scheme to rid Hollywood of a failure—himself, in a scene from *S.O.B.*

LET DOWN

When one expects something from a movie and it does not deliver, one might feel disappointed. But in the strange case of *S.O.B.*, the latest by Blake Edwards, one is not hoping for anything, and yet still feels let down.

This attempted black comedy has a promising plot. Felix Farmer, successful Hollywood producer/director, finds that his new film is the biggest flop the industry has ever produced. After failing to kill himself again and again, Farmer is suddenly inspired. He wants to turn his G-rated turkey into an X-rated hit. But first of all, he has to convince his wife, who is also his leading lady, to reshoot a scene or two that would destroy her long-time wholesome image.

In order for *S.O.B.* to make sense, one would have to believe that there is an audience out there somewhere who would rush to the theatres to witness the bared breasts of Julie Andrews. The way I see it, the reshot footage of the film within the film is as bad as the original, and the film itself is not much better. Not even Bo Derek could save it.

It has always been difficult to make movies about Hollywood, especially a movie that makes fun of Hollywood. Though *S.O.B.* does not fall flat totally, it is far from being clever and enjoyable.

Is it really better than what it sneers at? Is it not just another production from the same system that it laughs at? One actually is very curious at how the film will score at the boxoffice. Winning or losing, it seems the joke would inevitably be on itself.

S.O.B. is playing at the Alhambra.

PRISON

It might still cost $179 one way to fly to New York in 1997, but certainly no airline company would sell you a round-trip ticket. In John Carpenter's *Escape from New York*, the island of Manhattan has become a maximum security prison. When the president of the U.S. of A. drops in accidentally, the hospitality is not exactly great, though he is more than welcomed.

The Duke, top man of the city, holds him hostage, and Snake, famous underworld figure and soon-to-be prisoner, is sent to rescue him. Well, 'sent' is a mild way to put it. Let's say that Hauk, the police force commissioner, makes him an offer he cannot refuse.

Tension is generally high in most of the scenes, and the nightmarish quality of both the image and the soundtrack is eerily unforgettable. There are big holes in the plot, mainly concerning tapes, but the story moves so quickly, everything is over before one has time to question anything. After all, is there a B-movie with a perfect plot? Only movies with perfect B-plots, and this is one.

Too bad Snake's mission has to accomplished in so short a time. Wouldn't it be *fun* if he could visit MOMA or the Met? Carpenter's sensibility is not at all conventional. He is hard-edged and funky. And *Escape from New York*, to say the least, is not for everyone. It opens July 10 at the Alhambra. □

Kurt Russell, as master criminal Snake Plissken, encounters a beautiful convict (Season Hubley) in *Escape from New York.*

Anchorwoman Kaity Tong Moves to New York Job

MODESTO — Kaity Tong, anchorwoman at KCRA, Channel 3 in Sacramento will begin anchoring Monday through Friday at WABC in New York City this month.

Tong, a doctoral degree graduate of Stanford in Chinese and Japanese literature, began her news career in the Bay Area. She worked for KCBS radio as a producer for one year, and spent three years at KPIX as a newsreporter before she moved to KCRA.

As anchorwoman at KCRA, Tong's rating figures consistently placed her in the number one spot among all the TV news anchors. When Tong's three-year contract was due to expire, Tong decided to strike out for the big time and hired herself an agent.

Shortly afterwards, Tong received an offer from a major station in Boston to co-anchor the news. The day before she was scheduled to go to Boston, her agent received a call from New York WABC who expressed an interest in meeting with Tong.

The reception Tong received from WABC in comparison to her interview in Boston, convinced her that she was not going to have a chance. "When I went to Boston, they wined and dined me for a day and a half. They as much as told me I had the job if I wanted it. They treated me like royalty. Then I went to New York," Tong told the *Sacramento Bee.*

"I didn't think the New York interview went very well," she continued. "The general manager of the station just talked to me for about 45 minutes. Then he stood up, looked at his watch, said he had another meeting and he appreciated me stopping by. I was absolutely crestfallen. I had been so spoiled by my Boston experience."

However, the following day, Tong's agent got a call from WABC management who decided to hire Tong provided they liked the tapes of her work. They did, and two weeks later, the contracts were signed.

Making the move to New York for Tong involves some sacrifices. "I will really miss Sacramento. I really mean that. I have been working with people here who are more professional and more real than television people in most other places...especially New York," she told the *Bee.*

Additionally, Tong will be separated 3,000 miles from her husband, Bob Long, an LA-based independent television producer. But one of Tong's perks on her new job include first-class, round-trip plane tickets every month for her husband.

Tong explained how supportive her husband has been: "He wants this for me because he knows it is what I want and that it is a good career move. In fact, he was so sure I would eventually wind up in New York, he rented an apartment just two blocks away from WABC two years ago. He uses it once in a while for business, but he really rented it as a sign of confidence in my future."

Another sacrifice for Tong is delaying her plans to have children. "I still want children. But I don't plan to have a baby for at least another three years," she said.

Having made it to New York, Tong said her next stop is network news: "I don't want to be the next Barbara Walters. I want to be the next Walter Cronkite." □

Ernest Chann Conducts C'town Walking Tour

SAN FRANCISCO — Ernest Chann, president of the Chinese Historical Society, will conduct a 1¼ mile walking tour reviewing historic markers in and around Chinatown and the Financial District. The tour, free of charge, will take place on Saturday, July 25, leaving from the Chinese Culture Center, 750 Kearny St., at 10:15 am. □

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Culture Center Displays Photos Of Chinatown

SAN FRANCISCO — "Not on the Menu," an exhibition of 50 black and white photographs by Leland Wong of SF and Corky Lee of New York will be on display at the Chinese Culture Center at 750 Kearny St. from July 18-Aug. 29.

The exhibit provides a view of the unique niche which Chinatown has created for itself within the American city and includes interiors and portrait shots which contrast with street scenes and demonstrations to portray the changes occurring in Chinese American society.

The exhibition will be open Tuesday through Saturday from 10 am to 5 pm. Admission is free.

A/PA Personnel Professionals Organize for Advancement

By PEGGY CHEW

SAN FRANCISCO — Bay Area Asian/Pac personnel professionals have recently established the Asian Pac Personnel Association (APPA), an organization concerned with Asian Pac employment, development and advancement issues.

The establishment of a supportive network of Asian personnel specialists will be a resource for its members and the community, according to Frank Mah, APPA's Newsletter chairperson and employment representative at Stanford University.

"We'd like to set up a network to see if we can identify those Asians who have an interest in the personnel fields," Mah said. APPA's resources could serve individual members as "a network to communicate and to develop a base to engage in activities of mutual benefit, such as helping its members to develop their own skills, and possibly go into management," he added.

ASSISTANCE

APPA will also maintain close ties with the Asian Pacific Islander community by providing assistance on issues relating to employment and career opportunities, said Barry Lee, APPA's treasurer and Employee Relations Manager with Xerox Corporation. "Setting up educational workshops on career development, interviewing skills and resume writing are some of the organizational goals to be accomplished," he explained.

The idea for APPA developed from a luncheon gathering of five personnel specialists at the UC Berkeley last September. According to Mah, the formation of APPA grew out of a recognized need for a network where Asian/Pac individuals working in the personnel field could meet other Asian/Pac people in the same work, and also serve as a conduit for those Asian/Pac people who wanted to develop a career in the personnel field.

Subsequent meetings have brought personnel specialists from private industries and educational institutions, and other interested individuals together.

They formulated a five year plan that will address the following goals and objectives: to establish an Asian/Pac network for human resource management; to provide professional development in their personnel administration; to develop catalysts for sharing information, expertise, and ideas through educational and informative programs; and to assist the Asian/Pac community through information and access to employment opportunities and career advancement.

NETWORK

Mah further explained that the APPA's first year goal is to recruit new members to join their network. The second year will involve more activities such as holding workshops, and the third year would focus on establishing a funding base as a non-profit educational organization.

The fourth and fifth years would center on sustaining membership and possibly engaging in research such as the impact of Asian/Pac employees in private industry.

The APPA's strength as an organization lies in its members. APPA members are personnel specialists who have expertise in recruiting, compensation, affirmative action, and other areas.

Virginia Gee, APPA's President and Recruitment Administrator for Stanford University, said, "What I want to see is diversity of representation — that is the key to this organization. We are hoping to establish lines of communication where we can share information and keep up to date by being well informed in order to remain competent in our areas of responsibility."

APPA is currently initiating a membership campaign drive. "We've established a first year objective to recruit one hundred members for APPA," said Irene Yeh, a Systemwide Affirmative Action Coordinator at UC.

"Membership to APPA is open to Asians and non-Asians interested in its goals," she added. "APPA's activities will center in the Bay Area where a large Asian population resides. For the first year, most of the membership recruitment campaign will be conducted locally, but it is not limited to the Bay Area."

Membership benefits for APPA includes access to network resources and a quarterly newsletter. A conference on the dimensions of personnel work is being planned for October. Yearly membership dues is $15 regular/associate and $5/student.

An APPA meeeting is scheduled for Friday, July 17, at Crocker National Bank on 595 Market St., Room 700. For information, write to APPA, 1422 Clay St., SF 94109.

Save Our Social Security Holds Rally July 21

SAN FRANCISCO — Save Our Social Security (SOSS) will hold a rally against the Reagan administration's proposed cuts in social security benefits on Tuesday, July 21, at noon in the United Nations Plaza (Market near 8th Street).

The rally is timed to coincide with a similar demonstration to be held in Washington DC by the National Council of Senior Citizens. □

Continental Chef Irving Soon Adds Spice to the Valhalla

By ELAINE FONG

SAUSALITO — Though his father was also in the restaurant business, Irving Soon has taken a slightly different path. As head chef at Sally Stanford's Valhalla restaurant, Soon supervises the preparation of a wide variety of continental dishes, including French, Italian and American cooking.

Each day he shops for the restaurant's food, prepares meals and supervises in the kitchen and dining room. "I insure that every order comes out perfect," said Soon, whose cooking was praised last spring by a group of visiting French chefs. Soon often tastes each dish, and makes sure that it is garnished to his liking.

DETAIL

"Every detail is important," he said, and he instructs his cooks, "If you'd eat it yourself, you serve it. If not, don't serve it to anyone at all."

In addition to watching the kitchen, Soon said he must sometimes watch the waiters to make sure they are serving the meals as soon as possible, since occasionally the dining room gets quite busy.

Like most chefs, Soon worked his way up to his present position. Soon was born in Guangdong but his family came to the US when he was still young. He grew up in Redding, Ca., where his father ran a Chinese restaurant.

After finishing school Soon served in the Air Force during the Korean War. Upon finishing basic training, the Air Force looked at Soon's restaurant background and sent him to a cook's training school.

During his military stint, Soon cooked for thousands all over the world. At one point in his military career, when he was stationed in Alaska, Soon was offered the chance to re-train as a mechanic. He quickly refused noting that "the kitchen was warm and I wanted to stay there."

SOY SAUCE

Upon finishing his military duty Soon worked in many French, Italian, and American restaurants in the Bay Area and picked up cooking techniques through watching the head Once learned, everything can be improved upon, and Soon does just this.

He creates dishes by combining Chinese and European cooking. Soon sometimes uses Chinese spices and soy sauce in his cooking. "Customers have asked what makes my filet of sole taste so good, and I just tell them what I use — a little soy sauce," says Soon.

Despite all his knowledge of the kitchen, Soon said he lets his wife do the cooking at home. "I can't cook at home. It's too hard," he explained, mentioning the large pots, ovens and stoves he uses at work. "I make a bigger mess at home than here."

Soon said he eats in Chinese restaurants occasionally. He enjoys beef tripe, kidney and seafood, but his favorite dish is steamed squab served with Chinese black mushrooms and dried Mandarin orange peels.

CONNOISSEUR

As a connoisseur of Chinese and European/American foods, Soon has observed some striking differences. In French cooking a chef uses choice ingredients. For example, filet mignon is the best piece of meat, and comes out tender without a great deal of effort on the preparer's part. The Chinese, Soon said, are able to take tougher cuts and make them into a dish with tender slices of meat. Accomplishing this feat is part of the art of Chinese cooking, he added.

Soon also noted that in restaurants that serve continental food, the individual's taste is emphasized, and everyone has his own dinner. In Chinese restaurants, most customers eat family style with several dishes shared among the diners.

A chef works the later hours of the day, sometimes until well past midnight. Soon admits that at first he missed the social life — weddings and such — but added that he has to make sacrifices. Now he enjoys his work schedule, which leaves him free Sundays and Mondays. The places that he might visit are less crowded than on weekends. Lack of a usual social life is what Soon considers an "occupational hazard."

Irving Soon prepares a feast at the Valhalla.

Soon has been working a long time and feels that the restaurant industry is a good field for new immigrants without much American education. "If you know how to cook Chinese food, it's very easy to do American/European cooking. Only the style is different," he said. Once someone can get going in cooking through training and schooling, Soon said there is a good chance for advancement.

DEROGATORY

As a cook, and then a chef, Soon has come up against his share of discrimination. When he was stationed in Korea, some of the troops were not able to distinguish between Soon and the Communist Chinese, the opposing side at the time, he said. They threw all Chinese together under the same classification. Soon has also experienced unequal pay for work equal to non-minority workers. "You have to fight for your rights and back yourself up," he said.

Derogatory remarks are often only spoken in anger, Soon continued. It's only after repeated incidents that Soon said he feels he should take action. "I always give the guy a chance — maybe he's just mad," Soon added.

In March 110 of the great chefs of France, accompanied by 150 friends, sampled some of Soon's cooking at the Valhalla while on a tour of northern California. They declared it superb.

Soon believes the praise was well-deserved, saying "I know what I'm doing. I do it all the time. If I don't try to make it extra good, then I don't louse it up." □

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BKKPR sml SF CPA firm, fin dist, must have exper in dbl entry bkkpng F/S, G, L, typing & written comm skills. Exper pref Chinese lang in tax prep & EDP. Salary comm with exp. Send brief resume to Bkkpr, 18 Atwood, Sausalito, CA 94965 or call 421-9689.

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Vision: Uncorrected not less than 20 40 and must be corrected to 20 20 in each eye. Full color perception.
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Good physical condition
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INFORMATION
Training: 20–21 weeks at CHP Academy in Sacramento.
Salary: $1666 as a Cadet in training: $1821-$2081 as a State Traffic Officer.
Examination process: Written test on August 15; oral test expected to be in November; physical performance test; medical examination; background investigation.
Jobs available: 60–80 people hired every 10 weeks.
Information: For more information, call **415-557-0640**

LAST DAY TO APPLY: July 16, 1981

Get a State application from any Employment Development Department, California Highway Patrol, or state Personnel Board office. **Hand-deliver** the carefully completed form to any Highway Patrol office or **mail** it to:

CALIFORNIA STATE PERSONNEL BOARD
801 CAPITOL MALL
SACRAMENTO, CA 95814

RAMS Opens New Adult Day Treatment Center

By JEANNIE LOOK

SAN FRANCISCO — An open house was held recently at the Richmond Maxi Center Adult Day Treatment Services to introduce its treatment services.

Some 120 people attended the open-house, and Supervisor Carol Ruth Silver presented a proclamation from the Board of Supervisors praising the new center's work.

Although the program has been in operation since December 1980, the center was only completed in March. Services had previously been conducted in the adjacent Richmond Maxi-Center.

COMMUNITY

"We are very happy the center is completed and we can now run in full operation," said Lillian Bucton, Director of the Adult Day Treatment Services.

Funding for the program is allocated for three years by the state Department of Mental Health through legislation AB 3052 (Bates) for community mental health services. As the newest component of the Richmond Maxi-Center, the Adult Day Treatment Services is run under the auspices of the Richmond Area Multi-Services, Inc. (RAMS), a non-profit mental health agency in the Richmond district of S.F.

The Adult Day Treatment Services seek to provide a structured community program as an alternative to state hospitalization for severely mentally ill persons.

"What we mean by severely ill is a person who has suffered some serious mental illness that would render him unable to function adequately in his daily routine of work, school, or supporting a family," Bucton explained.

Most of the people in the program have had a psychotic break, are on some form of anti-psychotic medication, and have been referred from an in-patient facility or psychiatrist. "We don't usually take people who have just strict diagnosis of depression or any kind of neurotic condition or behavior," she said.

INDEPENDENCE

"A lot of times they (severely mentally ill persons) have no other support in their lives," Bucton explained. "They can't really participate in a job very well and they can't function in school either. There isn't anywhere for them to spend time to get any structure in their lives."

"What we try to do here," Bucton continued, "is provide a daily structured program — to give a person a sense of what is expected of them that day. They come here at a certain time. They interact with people and they participate in various kinds of activities, be it recreational, group therapy or vocational, that will help them eventually feel good about themselves as well as gain skills and confidence in going out and functioning better in their environment and in their lives."

The daily program runs weekdays from 10 to 2:30 (except Wednesdays, 10 to 1:00) and includes group meetings, art, recreational and individual therapy, exercises, outings, and community living skills.

The community living skills is most important because it develops independence, Bucton feels. "We help them find out what they can do in the community. Such as where the social security office is, where public transportation is found — all the range of various community supports that people need and will utilize when they are independent."

FAMILIES

Involvement by the families is also a key factor in the program "because there is only so much we can do," explained Bucton. "We try to educate them (the families), support them, and familiarize them with other community services for their family member."

Lillian Bucton

"For Asians in general," said Bucton, "the idea of mental illness is confusing. There is very little understanding of what mental health is in this country. It's not a service they go and seek out."

"While it is true that mental health sevices are not sought out," Bucton explained, "the clients who come here have suffered a serious emotional break. They are generally brought in involuntarily, restrained, and put in a locked ward. After they've gone through that whole experience, they are referred out to programs such as ours."

"The families feel they want to do as much for the person as possible," Bucton explained. "Therefore, getting them hooked up with a program as ours is something that they value. I think that the fact that we have a staff that reflects the ethnicity and cultural sensitivities of the Asian group helps the stigma of mental illness become less important."

The program does not promise miracles, but aims instead for short term goals that will help an individual become more independent. "Our goal is not to 'cure', but the help the person maintain their life despite their emotional problems," Bucton pointed out.

PROBLEMS

Problems faced by Asians are unique among the general population as well as among each Asian group. Each case the center has dealt with has its own special differences, Bucton said.

Many cases, however, involve adjustment problems of immigrants who are overwhelmed by their new situation. "Mental health is related to so many other problems for immigrants, such as employment, health care, being away from their family in whatever country — there are a lot of issues that we see as causes for a person being mentally disturbed, emotionally disabled," said Bucton.

The distinction of the Adult Day Treatment Services is that it is the only day treatment center outside of Chinatown that has the capacity to serve Asian clients. Because the eight part-time members of the staff, consisting of a program director, psychiatrist, psychologist, social worker, psychiatric nurse, vocational rehabilitation counselor, recreation therapist, and secretary, are from various ethnic backgrounds, they are able to provide services in English, Cantonese, Mandarin, Toishan, Fukinese, and Tagalog.

The center is contracted with the city to serve 15 people on a daily basis, and currently there are about 12 who come each day. The service is available to adults 18 to 65 years of age referred by a therapist or hospital. Cost is determined on a sliding scale.

For information on the Adult Day Treatment Services, contact the center at 3654 Balboa Street, 668-5960. Or contact the Richmond Maxi-Center for a list of its other programs at 3626 Balboa Street, 668-5955. □

Highway Patrol Seeks Applicants

SAN FRANCISCO — The California Highway Patrol (CHP) is seeking applicants for state traffic officers. Minimum requirements are that you be between the ages of 20-31, have a high school diploma or equivalent, be in good physical condition, have a California driver's license, and have vision acuity no less than 20/40 uncorrected, correctable to 20/20 in each eye. US citizenship is not required.

Of the 4,000 CHPs currently employed only 12 CHPS are Asian Americans. Apply before July 16 at: Golden Gate Division, California Highway Patrol, 455 Eighth St., SF, 94103. For information, call CHP Officer Sam Liang at 557-0640 or Gloria Louie at Chinese for Affirmative Action at 398-8212. □

Jem H. Lee Chairs Public Health Comm.

OAKLAND — Dr. Jem H. Lee of Oakland was recently elected chairperson of the Public Health Service Advisory Committee of the Alameda County Health Care Services Agency. Lee, a veterinarian and an environmental health consultant with MIO, an Oakland management and education consulting firm, has degrees from Tuskegee Institute and a master's degree in environmental health administration and epidemiology from UC Berkeley.

The committee has monthly meetings open to the public. For information, call 874-6192.

Oakland Asian Lib. Hosts Japan Photo Exhibit

OAKLAND — "Thirty-Nine Views of a Lost Japan," a photograph exhibit depicting family and school life in Japan during the 1930s, will be on view at the Asian Branch of the Oakland Public Library, 449 Ninth Street, until July 15. Library hours are: Tuesdays and Thursdays, 12:30-8 pm; Wednesdays, Fridays and Saturdays, 10 to 5:30 pm. For information call Judy Yung at 273-3400. □

Immigration Lawyers Group Elects Officers

SAN JOSE — Polly A. Webber was recently elected 1981-82 chairperson of the Northern California Chapter of the Immigration and Nationality Lawyers Association. Lillian Kwok Sing, a San Francisco attorney and a member of the Board of Directors of the San Francisco Bar Association, was elected chapter vice-chair, and Dana Marks Keener was elected chapter secretary-treasurer.

The association works closely with the Immigration and Naturalization Service (INS), the Department of State, the Department of Labor, and the SF district office of INS.

For information, call Dana Marks Keener at (415) 421-0860. □

Women Writers Sponsor Readings And Workshops

OAKLAND — The Women Writers Union (WWU) will sponsor a series of events in July.

Saturday, July 11 at 7:30 pm, the WWU will sponsor a dinner/open house at 1566 Church Street, #4, San Francisco. Donation will be $2. For information, contact Gabrielle Daniels after 7:30 pm, 824-1763.

A 6-week writing workshop will begin Wednesday, July 15 at 7:30 pm. The workshop will include writing exercises, sharing of creative work and criticism, as well as an introduction to the history, politics, and work of the WWU. For details regarding fees and location, call 824-1763 or Carla Schick 282-2591.

Tuesday, July 28 at 8 pm, there will be a reading by WWU member Nancy Kato and guest reader Bob Gluck, followed by an open reading, at Intersection, 756 Union Sreet, SF. Admission is $2.

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EVENTS

NOW through JULY 15
Freddie Fong/Michi Itami art exhibit at Oakland Museum, 1000 Oak St., Oakland.

NOW through SEPT. 8
Exhibit: Netsuke: Myth and Nature in Miniature, Asian Art Museum, GGPark, SF.

NOW through AUG. 4
Japantown Art and Media Workshop Samurai Film Benefit, Kokusai Theater, SF. 567-3851

THURS., JULY 9, 11:45 am - 1pm
'Lunch-Talk' with Richard Katsuda, EEOC, Santa Clara County Gov't Ctr., 70 West Hedding St., San Jose

THURS., JULY 9, 1-3 p.m.
Chinese Performing Arts Society in honor of Senior Citizens Golden Gate Park Bandshell, SF.

SAT., JULY 11, 8:30-11 am
Free Glaucoma screening, Health Ctr. 4, 1490 Mason St., SF. Call 558-3158 for appointment.

SAT, JULY 11, 9 a.m.
Survival course for immigrants: How to get around SF, Cameron House, 920 Sacramento St., SF. free

SAT, JULY 11, 10 a.m.-5 p.m.
6th Annual Pan Asian Festival, UPAC, Balboa Park Club, San Diego, (714) 232-6454.

SAT, JULY 11, 11 a.m.
Founding ceremony of Choi Fung High School Alumni Club, Salvation Army Bldg., 1450 Powell, SF.

SAT., JULY 11, 11:30 am
Tanabata Star Festival, Japan Center, Post and Buchanan, SF

SUN., JULY 12, 1 pm
Bon Odori Festival, Japan Center, Post and Buchanan, SF

SUN, JULY 12, 9 a.m.
Asian Runners Club Lake Belvedere Loop Run, 4 miles, asphalt/flat, start at Reed School & Tiburon Blvd., Belvedere. (Jack Fitch, 673-7638) $2-reg. at 8 a.m.

FRI, JULY 17, 8 p.m.
Opening of play: FOB by David Hwang, AATC, 4344 Calif. St., SF. (752-8324)

JULY 18 - AUG 29,
'Not on the Menu,' photos by Leland Wong and Corky Yee at the Culture Center, Tues.-Sat., 10 am - 5 pm, 750 Kearny St., SF

SAT, JULY 18, 9 a.m.
Survival course for immigrants: How to be safe at home, Cameron House, 920 Sacramento St., SF. free

SAT., JULY 18, 11 a.m.-12 noon
Animal show, making of animal toys, Wu Yee Center, 571 Vallejo, SF. free (391-8993)

FRI, JULY 19, 3 p.m.
Yolanda Ting piano concert, Music & Arts Inst., 2622 Jackson, SF. free.

SUN., JULY 19, 4 pm
Cello and Piano recital by Angela Lee and Betty Woo, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega

SUN, JULY 19, 5:30-8:30 p.m.
Adopt an animal party at the SF Zoo, Sloat at Pac Ocean, SF (661-2023)

JULY 20-Aug. 7.9 a.m.-5 p.m.
"First Time in SF" paintings and drawings by Spencer Chen at the Asia Foundation, 550 Kearny,SF.

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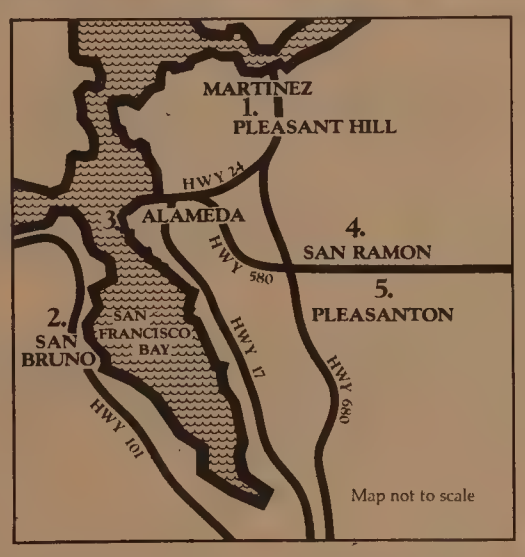
Mr. & Mrs. Bassett at Shady Hollow.

Mr. & Mrs. Desoer at Sandpiper Cove.

Mr. & Mrs. Garcia at Chateau Ridge.



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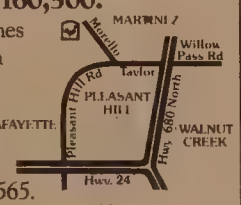
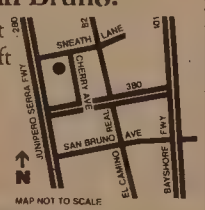
Take Pleasant Hill Rd. (becomes Taylor) north from Hwy. 24 in Lafayette or Willow Pass Rd. (becomes Taylor) west from Hwy. 680 in Pleasant Hill to Morello Ave.; then north on Morello to models. Ph: 671-0565.



CHÂTEAU RIDGE

2. Early summer opening. Garden condominiums in San Bruno.

From Hwy. 101, take Hwy. 380 west to El Camino exit (north); turn left on Sneath, then left on Cherry. Ph: 872-0770.



The Place

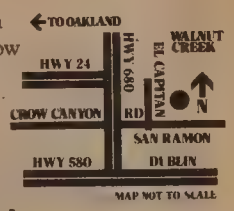
3. Single family homes at Harbor Bay Isle on Alameda from $159,990.

Take High St. from Hwy. 17 in Oakland west (over bridge) to Otis Dr.; then left on Otis to Island Dr.; then right on Bridgeway Rd. to models on right. Ph: 521-1760.

SANDPIPER COVE

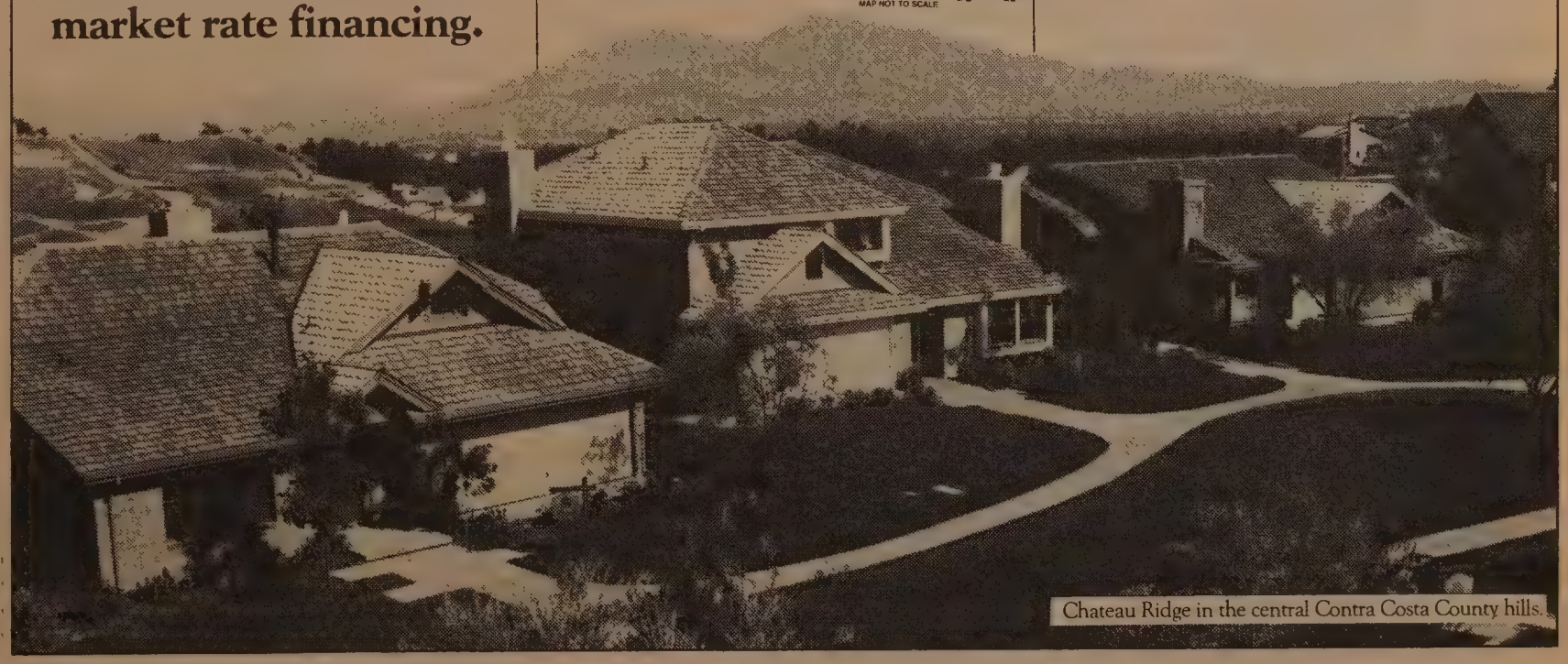
4. Fairway townhomes at Crow Canyon Country Club in San Ramon from $146,990.

Take Hwy. 680 south from Walnut Creek to Crow Canyon Rd. in San Ramon; east on Crow Canyon to El Capitan; left on El Capitan to Silver Lake Dr. Through main gate; left on Lakeside Ct. to models. Ph: 820-6831.



Shady Hollow at Crow Canyon Country Club

5. Fall opening. A new Warmington community in Pleasanton. Ph: (415) 820-6232.

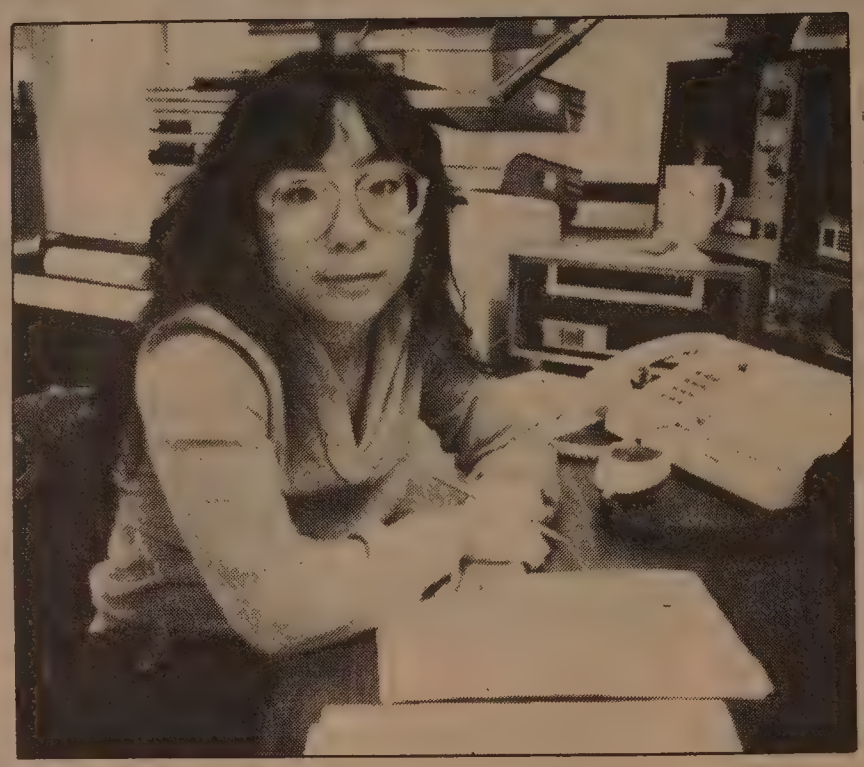

Chateau Ridge in the central Contra Costa County hills.

Cynthia Louie Makes Sacrifices For Success in Broadcasting

By PEGGY CHEW

SAN FRANCISCO — At 21, and a college drop-out, Cynthia Louie is presently the morning news editor at KCBS 74AM radio, which has approximately 47,000 listeners tune in to hear the news at each quarterly hour.

According to Louie, attaining her present job was the culmination of work in the broadcasting industry that started when she was 16. She discovered the radio business during a visit to the K101 station on a Lowell High School internship. "I fell in love with radio — with the spontaneity. It's 24 hours a day," Louie explained.



Cynthia Louie.

INTERN

Having enjoyed what she observed at the station, Louie offered to xerox and file in order to remain. She did that, and was gradually given more responsibilities in the newsroom.

Louie continued interning at K101 on weekends even after she was hired, at age 18, to be the commercial copy person at KSFO. She also did a stint with KSAN as the traffic director. Although Louie gave up her weekends to work at the radio station, she felt that her dedication in learning about the business provided her with the valuable experience and contacts that are necessary to getting ahead in the radio industry.

"You have to be willing to sacrifice your lifestyle to pursue something in broadcasting. This business is hard on people. What person would work from 3 am to 11 am, put in long hours, and sometimes work on weekends? You must be willing to give everything," she said.

A native San Franciscan, Louie comes from a bicultural background of Chinese and Japanese parents. However, she said, "I don't always think of myself as an Asian woman. I was brought up by a German woman (who was her adopted grandmother)."

Age, rather than race and sex, creates more of the on the job conflicts for Louie. "I encounter more problems because of my age," she said. "People who have been in the business for 35 years may find it hard for them to accept someone half their age telling them what to do. I feel the friction and the resentment. What I do, is do the best job I can. Doing a good job, it doesn't matter.

"I've earned a lot of people's respect — they know I'm good. Being young is an advantage. By 35, I'll be really good."

However, Louie pointed out that her getting hired as morning news editor was probably influenced by affirmative action policies of the station. Her previous job experience at different radio stations and talent were the key decisive factors, she added.

OPPORTUNITY

Louie dropped out of SF State University, where she had been taking journalism classes, after she found that a full-time college load and working at the radio station was unmanageable. Noting her opportunity in radio, she added, "I had a situation where I could learn what I couldn't learn in the classroom. It's a craft you can learn."

Breaking into radio rests more on experience and word-of-mouth recruiting, she continued. "No one will hire you straight out of college — if they can hire someone with experience. My experience is priceless. It'll open doors rather than a college degree," Louie explained.

Information about job openings, according to Louie, occurs more readily from the contacts established while working in the radio field. Louie's twin sister Sandra, who is presently the music director at KFRC, heard about her first radio job from her sister, Louie noted.

As morning news editor, Louie's day begins at 3 am and ends at 11 am. "I produce the morning news package, what stories local reporters should develop, what stories we should headline on, get people on the air, and get people to work on it," she said.

Louie selects news based on its broad appeal. "I don't favor minoity news stories. It's based on news merit, on how much it appeals to the general public," she said.

VERSATILITY

Louie said she does not want to be identified as a minority broadcaster because it would not allow her freedom to develop versatility.

"If I had a special interest, that would lock me into a certain position or category. There are people in the newsroom who do just third world stories or just criminal stories, but I don't want to be limited in this business. I want to be versatile," she said.

Radio newsreporting, she said, provides her with the opportunity to educate the public about issues that affect their lives. "I want them to listen to the radio — to get some thinking about what's going on, for example, how they're being taken by some politicians, or mortgage groups. I object to people being oblivious to what's around them," she said.

Louie finds additional pleasure from the non-stop, fast-pace of radio. "The stress level is unbelievable. I get satisfaction knowing that I can handle the pressure. I don't want to be a secretary. It's a challenge. I'm thinking, using my own judgment," she said.

Of her future, Louie's aspirations reflect the endless drive she brings into broadcasting.

"Some day I would like to be in management. I'd like to control the newsreporting policy," she said. "I'm still learning a lot in my job — getting on the air, doing my writing, and maybe try TV for awhile. I still consider myself a baby in the industry and have a lot to learn. Then I can decide where I want to go." □

North Beach Branch Library Offers Summer Activities

SAN FRANCISCO — The SF Public Library, North Beach Branch, will sponsor several free summer activities for children in July and August.

Included in the activities are Pat a Pet, talks by the SPCA about the animals they bring, which will be held on Tuesday, July 28 from 3:30-4:30 pm for preschoolers (up to 5), and again on Tuesday, Aug. 11 at the same time for those 6 and older.

Puppet Making, a trip to the De Young Museum Art School, will be held on Friday, July 17, from 1:30-3:00 pm, and North American Mammals, a trip to the California Academy of Sciences on Wednesday, August 5, from 1-2 pm.

Summer films for preschoolers will be shown August 18 at 10:30 am, and 2:30 pm, and also for school aged children on August 18 at 3:30 pm.

For information call, 391-9473. Groups must call to reserve space. All events will take place at the SF Public Library North Beach Branch at 2000 Mason St. unless otherwise specified. □

SF Parks Teach Ballroom Dance

SAN FRANCISCO — The Drama and Dance Advisory Committee of the SF Recreation and Park Dept. is sponsoring a six week course in Ballroom Dancing beginning July 10. Beginning classes are Fridays from 7:45-9:15 pm and the intermediate/advanced classes are Thursdays 8:30-10 pm.

The fee is $14 and all classes are held at the Harvey Milk Center for Recreational Arts, 50 Scott St. For information, call 558-3601 or 751-5468. □

Asian Am Studies Prof. Promoted At UC Berkeley

BERKELEY — The Asian American Studies Program of the Department of Ethnic Studies at the University of California, Berkeley, announced last week the promotions of Elaine Kim and Ling-chi Wang to Associate Professor, and Wei Chi Poon to Associate Librarian.

Kim specializes in Asian American literature and history. Her book, *Literature and Self-Image: Currents in Asian American Consciousness and Experience*, is scheduled to be published soon.

Wang, active in the civil rights and bilingual education movement in the Asian American community, is chairperson of the Asian American Studies Program at Berkeley.

Poon is the head of the Asian American Studies library which collects Chinese American archival materials for scholarly research. □

Ong Ko Met Assoc. Sponsors Angel Island Picnic

OAKLAND — The Ong Ko Met Benevolent Association will hold its annual picnic at Angel Island on Sunday, July 26, departing from Pier 34½, Fisherman's Wharf at 10 am. Return trips leaving the island are at 4:20 pm and 6:05 pm.

Activities scheduled for the picnic include a tour of the barracks on the island, a luncheon and games. Organizers of the event include Steve Ball, James M. Ong, George E. Ong, Pat Ong Din, Stanley Ong, Marianne Ong Siu, and William Dang.

For ticket information, call the Association at 362-1595 or in the East Bay, call Jim Ong at 893-7011. □

SF State Offers Chinese American History Classes

SAN FRANCISCO — Courses on Chinese Pioneers and Intermarriage will be offered from July 13-31 at SF State University's summer session. Both courses will be taught by Dr. Nancy Wey, Adjunct Professor of Asian American Studies, SFSU, who will be using primary documents, photographs, and oral history recordings.

"Chinese Pioneers on the American Frontier" which will be taught from 8-10:45 am, Monday-Friday, will explore the Chinese American experience from 1850-1910 in the West. it will also look at the Chinese Americans in the South.

"Intermarriage, Miscegnation, and Mixed Blood" which will be taught from 12:30-3:15 pm, Monday-Friday, will explore the history of intermarriage and miscegnation, and take a look at interracial children.

Both courses costs $159. For information, call 469-1414 or write to SFSU Continuing Education, 1600 Holloway Ave., SF 94132. □

Boston Opera Conductor Leaves For Tour of Asia

WASHINGTON, D.C. — Sarah Caldwell, conductor of the Opera Company of Boston, left July 1 for East Asia, where she is taking part in the American Participants Program of US International Communication Agency (USICA).

Caldwell was invited by the Chinese Ministry of Culture in Beijing to conduct "La Traviata" for the Central Opera. Following her three-week stay in China, she will travel to Hong Kong and Manila for USICA. □

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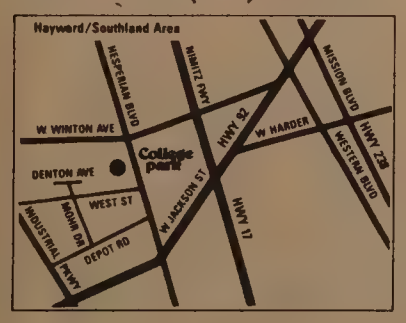

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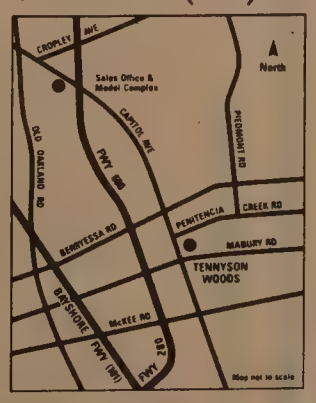

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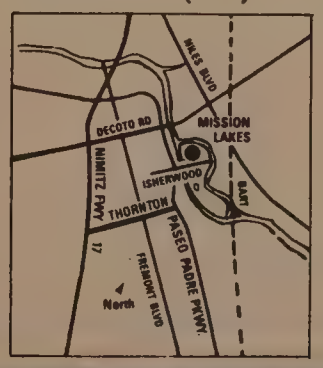

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Robert Lee Visits C'town YMCA July 31

SAN FRANCISCO — The Chinatown YMCA, 855 Sacramento St., will host an evening with Dr. Robert Lee, author of *China Journal: Glimpses of a Nation in Transition*, on July 31 at 7:30 pm. Registration is $1.50.

Lee is a professor of social ethics at SF Theological Seminary in San Anselmo, and the graduate Theological Union in Berkeley. *China Journal* is an account of his recent visit to China.

For information regarding his talk, call 982-4412. □

Wu Yee Center Presents Animal Exhibitions

SAN FRANCISCO — The Wu Yee Resource and Referral Center is presenting a stuffed animal exhibition, an animal show and animal toy making on July 18 from 11 am to noon at 571 Vallejo St. For information and reservations, call 391-8993. □

Taiwan Lifts Trade Permits

TAIPEI — The Board of Foreign Trade recently announced that as many as 3,900 industrial and agricultural items can be imported or exported without permits. This unprecedented action was taken to simplify the nation's import and export procedures. □

Channel 4 CPR Shows Begin Sat.

SAN FRANCISCO — KRON-TV (Channel 4) will begin a five-part program, "Five Minuites to Live," on July 11 at 2 pm. The programs will focus on various aspects of cardio-pulmonary resuscitation. The other programs are scheduled for July 12, 12:30 pm; July 18, 2 pm; July 25, 2 pm; and July 26, 12:30 pm. For information, call Nancy Neustadt at 561-8658. □

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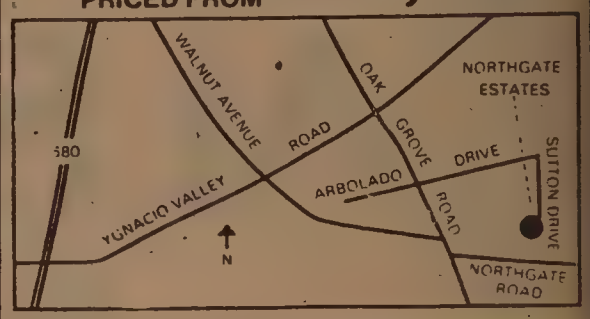

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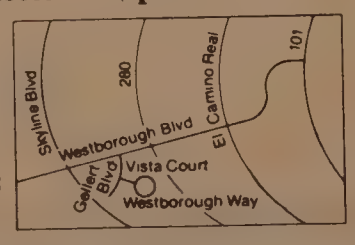

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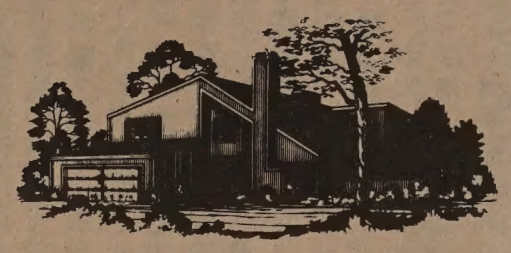

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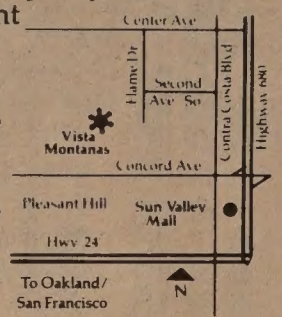

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拼命？饒命？

秦儒

中國爲了推行「四化」，鼓動農民的勞動熱情，提高生產，在農村已經恢復採取了過去受到嚴厲批判的「三自一包」的所謂「右傾」政策，農作物產量上升了，農民生活也相應地改善了。最近又宣佈放寬自留地的面積，依過去標準增加一倍。這種自留地，原來約佔公社可耕地百分之六。農民可以完全按家庭生活的需要和市場供銷的情形，自己決定種植蔬菜瓜果或經濟作物。收穫季節，還可以去自由市場求售。農家不但日常副食可以解決，而且能賣點現錢，應付日用，手頭也比較方便，不致像過去按工分計酬，不到年底，一文錢也見不到的痛苦。無疑地農民生活有了改善。

不過據傳目前又發生了另一方面的問題。有一種「耕自己的地拚命，耕公社的地饒命」的說法。意思就是農民在自留地或包產到户時，耕作不惜氣力，拚命地幹。而在公有的土地上集體耕作，則是懈懈怠怠，不肯賣力，還大喊「饒命」。

人性本來就是如此。照馬克思的看法，人的本性是人類在他的基本實踐—勞動的基礎上產生的本能（當然自然科學家並不是這樣的分析。我們姑且照這樣說法）。表現爲人們要求自由地全面發展自己的願望，從而創造出他自身無限的豐富性。我們可以從另一面來說，也就是人如果在生活的勞動中要忍受他自身的產品和力量的奴役、限制、壓迫、剝削，這就違反了人的本性，人們就不會去要求發展和創造了。中國共產黨統治大陸後的農村，爲什麼在公社化以後，二十多年的時間，農業停滯，農村凋敝，主要就是忽視人性的問題。他們只要生產力，不要人性，實際上違背了馬克思的共產主義觀念的基礎，忽視對于人性的研究。

農業如此，工業何獨不然。國營企業中，只喊「政治掛帥」，不談員工福利，廢除物質獎勵，其結果是怠工浪費的現象普遍存在，計劃管理的官僚作風到處皆然，「搞特權」「走後門」的弊端，比比皆是，不都明顯證明忽視了人性，結果是如何的嚴酷嗎？

目前廣東福建都開始設立經濟特區了。在這些特區內，外資工廠的僱工，必然是待遇比較高，生活比較好。那末當地的農民，非外資的企業，還有內地像上海、天津、北京這樣的工業城市的企業的工資、獎金、福利較少，生活水平較低，相形之下，矛盾重重，是不是拚命和饒命的現象，還會擴散到全面呢？這是值得考慮的問題。「見微知著」，不知道中國的主管政治經濟的當局，也曾聯想到這方面沒有？

下午茶座

接班人

中共人事變動，華國鋒退居副主席。重要的主席位置由總書記胡耀邦升任。同時中共對毛澤東作出評價，認他最後二十年屢犯錯誤。我們幾位朋友談到這影響極大的會議。甲說：「一九七六年，中共失了毛朱周三員大將。那時候不少人說：最好是毛比周先去，讓周有機會安排接班人。如果周比毛先逝，中國可能被江青一派奪權，那就不堪設想了。」

乙：「可幸毛死後，四人幫一網成擒。否則江青可能爭着做黨主席，張春橋做國務院總理。王洪文野心很大，大概要掌軍權。姚文元也少不了他的份兒。這樣下去，不難引起一場革命。」

甲說：「只要文革繼續下去，不出一年半載，經濟要破產了。這些情形高層領導人是知道的。所以打倒四人幫，不見有很大的阻力。人民受了長久的災害，除四害後喜悅的情形是可以想像的。」

丙說：「聽說打倒四人幫消息傳出，城市裡的酒轉眼賣光。有到市場買螃蟹慶賀的。那個時候，在報章未正式公佈時，還不敢正面談論此事。聞道有膽壯的在市場上高聲說要四隻螃蟹—三隻公的一隻婆的！」

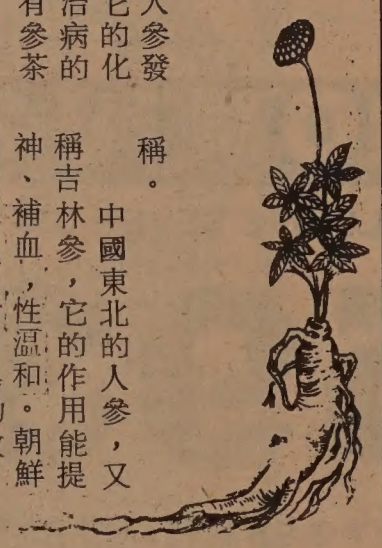
乙對甲君說：「剛才你說在一九七六年，人民希望毛先周去世。結果事與願違。但五年後的今天來看。毛周去了也不要緊，只要鄧小平在，可把局面收拾好。現在北京人事調動，胡掌黨務，趙紫陽任國務院總理，鄧掌軍委會。這三人有魄力有見地，敢作敢爲。中國在新政之下是有希望的。」

我說從西方觀點來看，一個人到了六十多歲便要退休。今天鄧氏已七十多歲，胡趙二人都已過六十。年齡方面還是大一點，在十年內要培養新的接班人了。

甲說：我相信中國人民對這三個領導人都具信心，都希望他們長壽，使政局不再動盪呢！」

（陳志福）

談參



在美國，許多人對人參發生興趣。科學家要研究它的化學成份，醫師要看它對治病的功能。許多美國商店都有參茶、參糖的一類東西發售了。

人參是著名的中藥，它屬于五加科植物人參的根，人參是各種參藥的總稱，它們分別是高麗參、花旗參、野山參、紅參、白參等等，在中國東北的吉林省和朝鮮多爲人工栽培，中國的園參栽培已有三百多年歷史，朝鮮人士栽培的園參俗稱爲高麗參。

人參既是藥物又是補品，廣泛地應用于久病氣虛體弱的病人，對一些因流血過多、失水，以及其他原因引起的虛脫或休克奏效顯著。從藥物學家發表的研究材料來看，人參在藥理學方面的作用是多方面的，因而在醫療方面的用途也是較廣的。

園參的祖先是野山參。野山參生長于中國東北的長白山脈，以長白山的西北麓最爲盛產，這裡有「人參的老家」之稱。

中國東北的人參，又稱吉林參，它的作用能提神、補血，性溫和。朝鮮高麗參也具有同等功效。

在美國也有許多地方的地質地形和天氣與中國相似，美國大山中也有許多寶貴的藥材。花旗參以威士康辛州出產最多，它具有清涼、解血和止血的作用。記得一位朋友曾經告訴過我，她有一個兒子，經常鼻孔出血，大小醫院跑過，中西醫生看過，仍然沒有治好。後來別人告訴她用花旗參煮水來喝，能防止出血，果然她的兒子喝了幾次，就見效，現在她還時常弄給她兒子喝。據說在美東十多州中都有野山參。

人參在現今每家藥舖都有的賣，而且數量也不少，但你知道它是怎樣得來的呢？在挖人參時並不是隨隨便便地挖得的，在挖參時，必須要在距參一米以外開始，而且要挖得深，由下向上地挖，避免損傷人參的鬚根。據說只要有一根鬚根誤被挖斷，參中的精華成份也就由這根鬚中流走了，其價值也就要大打折扣，所以不管是人工栽培或野生的參，都是要經過一番辛苦的種植和挖掘，而且它們的效果又如此之好，價格較貴也就是理所當然的了。

人參是一種寶藥，而且它是多種的，有些人一有點不舒服就吃人參，有時相反起反作用，要吃人參最好去請教醫生，要對症下藥，這樣才能有助于人們的健康。（薩沙）

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由七月一日至七月卅一日止特價期間，凡購十元以上者，一律八折優待，不滿十元者仍以原價售出。另在特價期內，書籍在四本以下收郵雜費每本七角五分，凡購書籍五本以上只收郵雜費二元。

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浮世漫錄

蔣光夫

二〇〇、大驚小怪

據前天從中國上海發出的外電稱，上海復旦大學有一名英國留學生名叫「霍加德」，用中文在休息室的黑板上，寫了一句胡鬧的標語「四人幫萬歲」，引起了中國當局的不滿，要求他離境。

霍加德現年二十四歲，從去年開始在復旦大學就讀，目前已完成學業，本擬在暑期內前往國內各處旅遊，現在爲了此事，傳說中國教育部希望他回英國去，不批准他旅遊的申請。

從簡短的電訊看來，霍加德寫上標語的黑板，似乎懸掛在外籍留學生的休息室內，他以爲祇有其他外國學生可以看到，足見不是在公衆場所。據說中國官員看到了他寫的「四人幫萬歲」及其他標語。這就使人推測中國官員常在注意外國學生的行動。

由於這事不是什麼嚴重的行爲，中國當局通過英國大使館，間接通知霍加德離境，不想採取更激烈的步驟來驅逐他。

報導說，霍加德承認了自己的錯誤行爲，已向大學當局一再道歉，自稱這是純屬開玩笑的舉動，但中國當局拒絕接受他的解釋，形容他的行動爲「不友好的」。

中國有句老話，「入國問俗」，「禮記」中也有句「入境而問禁」，霍加德已在中國讀了一年書，多少受了些中國教育，爲什麼還不懂中國人有嚴肅的舊習慣，所謂「不苟言笑」，這學生似乎有些「不肖」的行徑，以致於教師也會「蒙羞」，「三字經」中有句，「教不嚴，師之惰」，恐怕霍加德的老師，難免也要自覺有些「內疚」。

對這件事，有人認爲中國當局似乎有些「大驚小怪」，年輕的西方學生常有「標新立異」的舉動，我們已「司空見慣」了。當中國審訊「四人幫」之時，在華埠每天看到有人示威，在馬路上寫下巨大的標語，誰也不認眞對待此事，過了一陣，也就沒事了。

對這件事，也有人認爲中國當局缺少「容人之量」，不但不宜「請」霍加德返英國，而且要他在國內多到各處旅遊，讓他會見受「四人幫」陷害的人士，聽這些人講「四人幫」的罪行，受到一次思想教育，勝過他在復旦一年的學業，這才不虛他來中國留學之行。

總之，「四人幫」雖已受審判而服刑，但恐仍有殘餘的影響，所以依然是一個十分敏感的問題，一有「風吹草動」，就會使人大驚小怪起來，這也不能深責中國當局，祇怪外國學生沒有學習好，還不認識中國的情況。

★建東銀行董事長吳振聲洲，中華中學初三謝伯榮、小學六年趙樂平，建國中學高二學、總經理潘民强，爲獎勵華文學校優良學生特別頒發的獎學金（每人五十元，共十人），李靜華、初三楊文龍，協和學校五年級王偉雄，金巴崙學校今年頒予聖瑪琍中學高二翁莉莉、初二伍瓊珠、小學五年章黃美嫦以及南僑學校六年級周啓豐等十人。

歡迎訂閱，敬請批評，歡迎惠稿。敬請介紹。

三言兩語

告急電話

舊金山華裔居民多達二成，而一綫告急電話也因經費短少被停辦了。（見七月一日東西報）

聽說停辦原因除經費外，還因用這綫電話告急者不多云云。

告急電話是應急之用，不是普通閒談所用，絕不能以應用次數來決定應否續辦。

就是在一個月內只收到一次電話，而這電話救了一條人命，這告急電話所費也是值得的。

（黃就）

金山客批世情

☆睇化

台灣省衞生局宣佈一百四十種化粧品有礙健康，禁止出售。

金山客曰：愛美女性，亦應「睇化」矣！

☆坐花廳

加省由於監獄爆滿，當局考慮將部份短期囚犯，改解汽車旅店服刑。

金山客曰：廣東人請坐監如坐「花廳」，殆非虛語。

☆拋綉球

台灣鹿港舉行，拋綉球擇偶。

金山客曰：在此工商業社會中，如能拋銀紙擇偶，想必收效更宏。

☆以病治病

倫敦名醫泰羅博士發表「以病治病」新理論。

金山客曰：兩病相加，豈非變成「併發症」？

☆望梅止渴

加省電視將推出「現場結婚」新節目。

金山客曰：觀衆眼睛參與「典禮」，正式者人高興也，而王老五則有「望梅止渴」作用。

現場錄音

※擔心

妻：我地欠銀行咁多銀你擔唔擔心啦？

夫：擔心嘅係銀行唔係我。

係關化文與術技微縮

文科

將普通的圖書資料用各種縮微照相機縮拍在膠片或膠卷上的技術，叫做「資料縮微技術」。縮小的倍數（縮微率）可以根據需要從幾倍到幾萬倍不等。一般的圖書資料爲着方便閱讀，通常取四十八倍以下，但是間諜們執行任務時用鈕扣照相機拍製的縮微膠卷，其倍數比這大得多。

縮微技術普遍爲人們所使用，是近數十年的事情。因爲科技發展很快，圖書情報資料猛增而令圖書館大傷腦筋，爲了解決收藏圖書和資料的空間問題，於是便逐漸普遍地採用縮微技術。比如一萬本一百頁的圖書，重量約爲五噸，體積約爲六立方米，縮微後重量僅爲十五公斤左右，體積縮小爲零點零一立方米。這樣，一個藏書萬册的圖書館，一個人就可以提走。

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加州亞太裔聯會 現積極徵求會員

（本報訊）新近成立的加州亞太裔聯合會（Asian Pacific American Advocates of California 簡稱 APAAC）舊金山灣區委員會，本月七日（星期二）召開會議，討論籌募基金、招收會員、成立總辦事處等事宜。

加州亞太裔聯合會的成立，可說是一個多年來的理想的實現：促使全加州的亞太裔聯合一致，爲爭取共同的權益福利而攜手奮鬥。

一九七〇年到一九八〇年十年之中，加州亞太裔人數，從五十萬增加到一百二十多萬，幾乎加了百分之一百四十。加州亞太裔聯合會正是在亞太裔人口激增的情況下應運而生的。

該會分成五個地區：仙爹戈、洛杉磯、斐市諾、舊金山灣區、沙加緬度北加州區。視各區亞太裔人數多寡，各選兩名至三名代表參加董事會。籌募基金目標也以各區亞太裔人數多寡而定。

聯合會是非牟利機構，不過問政治，旨在促使政府與新聞傳播界對人口衆多的加州亞太裔，予以應有的重視。

舊金山灣區委員會主任林淑琪接受本報記者訪問時說，加州亞太裔聯合會的目標有下列四項：一、設於沙加緬度的總會辦事處，負責搜集、分析、傳播有關亞太裔情況的消息；二、研究有關亞太裔福利的政策，盡可能設法施加影響力；三、保持作爲社區的活躍而有力的代言人；四、指導會員們及一般人士有關亞太裔的問題。

加州亞太裔聯合會的對象是加州所有的亞太裔公民及居留人士。任何重要的消息，可迅速經由該會機構送達亞太裔手中。

林女士舉例解釋道，許多有關教育的國會議案，好些亞太裔根本一無所知。該會優先關注的是有關亞太裔的一般問題。不過，有些問題也許在某一地區並不存在，但總是有關共同利益。她說不該再有狹隘的地域觀念。

加州有許多亞洲人的團體，諸如中國人的、日本人的、以及菲律濱人的，他們有共同的利益，力量却分散了。聯合會把大家團結在一起，聲勢壯大，可獲社會人士的重視。

林淑琪女士

她說這並不是說聯合會忽視個別團體的問題，例如第二次大戰期間，美西岸日僑被關進集中營一事，該會是引爲憾事的。

目前，該會除集中精力於徵求會員外，便是籌募基金。會員有個人會員和團體會員之別。希望越多的人參與，聲勢才越壯大。

該會臨時地址

c/o Japanese American Citizens League
1765 Sutter St.
S.F. CA 94115

（頌峰）

亞太裔移民 加州居首位

（本報訊）人數激增的亞太裔移民，半數以上選擇定居在加州和夏威夷。美國商業部人口調查統計局最新發表的初步資料顯示：亞太裔移民以加州最多，一，二五三，九八七人，夏威夷其次，五八三，六六〇人。

灣區九縣亞太裔人數四四九，八〇〇人，佔該地區人口總數的百分之八點六八。灣區九縣包括舊金山、亞拉密打、聶巴、瑪連、蘇連諾、山奴瑪、山打古市打、仙馬桃、和仙沓卡罅。

舊金山六七八，九七四人中，亞太裔總數爲一四七，四二六，佔百分之二十二。

亞太裔在洛杉磯所佔百分比較少。洛杉磯七，四七七，六五七人口中，亞太裔僅四三四，九一四，佔百分之五點八。

亞太裔人數超過十萬的州有紐約州（三一〇，五三一）；伊利諾州（一五九，五五一）；德州（一二〇，三〇六）；新澤西州（一〇三，八四二）；華盛頓州（一〇二，五〇三）。

亞太裔人數最少的五州是蒙太那（二，五〇三）；北沓柯沓（一，九七九）；懷俄明（一，九六九）；南沓柯沓（一，七二八）；未蒙特（一，三五五）。（阿波）

同舟共濟

（社論）今日本報登載「加州亞太裔聯合會」的消息。該會的成立對我們亞太裔在加州的前途，邁進了一大步。我們早就感覺到需要一個全加州我們的組織，不但使政府和新聞界注意到我們亞太裔社會的重要性，而且加强了我們和其它許多地方組織的聯繫合作。

本州的亞裔社會包括華裔、日裔、菲律賓裔、近年來的東南亞難民及其他亞裔人士。這些社團猶如歐洲列國，各自有不同的歷史背境及需要，但一如歐洲共市國家的合作團結，我們聯合發展共同利益，將能獲事半功倍的效果。

該聯合會的舊金山灣區分會最近舉行了董事會議，分會的主任林淑琪稱，目前我們亞太裔面臨若干嚴重問題，如聯邦政府預算削減、選舉權利法令的爭論、最近三K黨的活動等，因此我們的團結更感必要。

雖然聯合會本身不是一個政治活動組織，祇促使各地會員密切注意加州的政治經濟各方面動態，但各亞裔社團因此消息靈通，更能應付各項問題，互助互利，爭取權益。聯合會的作用，將使亞裔社會進一步保障自己的權益。

我們完全支持加州亞太裔聯合會的工作。現在時機成熟，我們亞裔社團要放棄私見，團結起來，應付面臨的各種難題。我們需要像該聯合會的那種組織，才能發揮我們集體的力量。

短聞

★加州公路警局招募警員六百七十餘名。凡年齡廿至卅一歲、身體健康、視覺良好、中學畢業或有同等學歷、有駕車執照的公民或有永久居留證（綠卡）者，均可報名。鼓勵亞裔及女性申請。詳情電華人就業協進會呂慶薇（三九八—八二一二）或加州公路警局梁宗成（五五七—〇六四〇）。

★本市中華文化中心七月十八開始舉辦李揚國與黃英偉攝影展覽：「鏡頭中的華埠：舊金山及紐約」。

★本市第四衛生分局定七月十一日星期六早上在美臣街一四九〇號第四衛生分局二樓，爲年齡四十以上者免費檢查青光眼。電五五八三一三八預約。

★金錢儲蓄貸款會定七月十一日星期六與十二日星期日，慶祝開業一周年，備有自助餐招待各界人士。時間中午十二時半至下午一時半。地址乾尼街八三五號（三九二八九八九）。

★安老自助處受雷根政府大事削減經費影響，短少三十餘萬元經費，經中華會館全體會董一致通過，發動募捐維持爲老人服務。事關社區福利，希望各界解囊相助。

★施西市美術委員會主席李劍華，獲美京教育部一九八一—八二年度獎學金，將於九月初到舊金山大學攻讀教育博士雙語多元文化課程。

★「救救社保金會」定於七月廿一日中午十二時，在本市聯合國廣場（馬結街夾第八街）舉行集會。